

TORQUEMADA

Musica di ALBERTO MANDARINI

MEDIUM $\text{♩} = 100$

The image shows the first five measures of the musical score for 'Torquemada'. The score is written for a piano and consists of two systems. Each system has three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a grand staff bracket. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'MEDIUM' with a quarter note equal to 100 beats per minute. The first measure of each system is marked with a '1'. The right hand part consists of whole rests in all five measures. The left hand part begins with a quarter note G2 in the first measure, followed by quarter notes A2, B2, and C3 in the second measure. In the third measure, it continues with quarter notes D3, E3, and F3. The fourth measure has quarter notes G3, A3, and B3. The fifth measure concludes with quarter notes C4, B3, and A3. The score ends with a double bar line.

9

9

Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) Eb-7(#11) C7(#9)

13

13

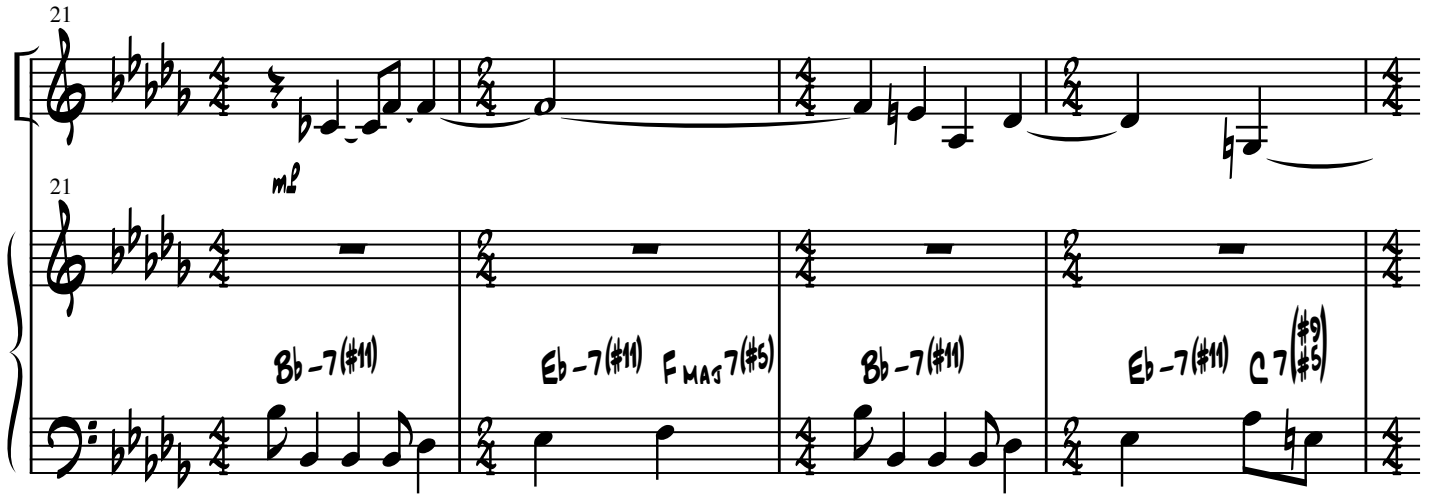
Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) E-13

17

17

Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) E-13

21



mf

Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) Eb-7(#11) C7(#9)

25



Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) E-13

29



Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) Eb-7(#11) C7(#9)

33

CRESC. POCO A POCO

33

Bb-7(#11) Eb-7(#11) F_{MAG}7(#5) Bb-7(#11) E-13

37

SOLO FREE!!!

37

Bb-7(#11) Eb-7(#11) F_{MAG}7(#5) Bb-7(#11) Eb-7(#11) C7(#9)

41

END SOLO

41

Bb-7(#11) Eb-7(#11) F_{MAG}7(#5) Bb-7(#11) E-13

45

mp

Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) Eb-7(#11) C7(#9)

49

Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) Eb-13

53

##

57

57

61

61

tr

p

tr

p

65

65

cresc.

f

69

73

(OPEN FOR SOL OS)

77

(D.S. AL C. E CODA)

CODA

81

81

OPT. 8vb -----

85

85

(8vb) -----