

# TORQUEMADA

Musica di  
ALBERTO MANDARINI

**(BASS SOLO)** **ON CUE** MEDIUM  $\text{♩} = 100$

The score is written for 11 measures. The instruments and their parts are as follows:

- Alto Saxophone 1 & 2:** Play a melodic line starting in measure 1, marked *p*. They have a *BASS SOLO* annotation above them.
- Tenor Saxophone 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Baritone Saxophone:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Trumpet 1 & 2:** Play a melodic line starting in measure 1, marked *p*. Trumpet 1 has a *Cup Mute* annotation in measure 8.
- Trumpet 3 & 4:** Play a melodic line starting in measure 1, marked *p*. Trumpet 3 has a *Harmon Mute* annotation in measure 4. Trumpet 4 has a *Straight Mute* annotation in measure 8.
- Trombone 1 & 2:** Play a melodic line starting in measure 1, marked *p*.
- Trombone 3 & Bass Trombone:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Guitar:** Plays a melodic line starting in measure 1, marked *p*. It has a *Distortion* annotation in measure 8.
- Piano:** Plays a rhythmic accompaniment of eighth notes, marked *p*. It has a *CLUSTER ATONALE* annotation in measure 10.
- Bass:** Plays a melodic line starting in measure 1, marked *p*. It has *(SOLO)* annotations in measures 2 and 3, and *END SOLO* in measure 11.
- Drums:** Plays a rhythmic accompaniment of eighth notes, marked *p*. It has a *(BEUSHES)* annotation in measure 4.

Measure numbers 1 through 11 are indicated at the bottom of the page.

*Free!!!*

1 *Diminuendo molto (Only end time?)*  
*Free!!!*

2 *Diminuendo molto (Only end time?)*  
*Free!!!*

REEDS 3 *Diminuendo molto (Only end time?)*  
*Free!!!*

4 *Diminuendo molto (Only end time?)*  
*Free!!!*

5

1 *Free!!!*  
*Diminuendo molto (Only end time?)*  
*Free!!!*

2 *Diminuendo molto (Only end time?)*  
*Free!!!*

TRUMPETS 3 *Diminuendo molto (Only end time?)*  
*Free!!!*

4 *Diminuendo molto (Only end time?)*  
*Free!!!*

1 *Diminuendo molto (Only end time?)*  
*Free!!!*

2 *Diminuendo molto (Only end time?)*  
*Free!!!*

TROMBONES 3 *Diminuendo molto (Only end time?)*  
*Free!!!*

4 *Diminuendo molto (Only end time?)*  
*Free!!!*

GUITAR *Diminuendo molto (Only end time?)*  
*Free!!!*  
*Play only end time*

PIANO

BASS

DRUMS *Free!!! (to sticks)*  
*Diminuendo molto (Only end time?)*

12 13 14 15 16 17 18 19

*E<sup>b</sup>-7(#9) F<sup>major</sup>7(#5) G<sup>b</sup>-7(#9) E<sup>b</sup>-7(#9) C7(#9) G<sup>b</sup>-7(#9) E<sup>b</sup>-7(#9) F<sup>major</sup>7(#5) G<sup>b</sup>-7(#9) E-3*

A

REEDS

1

2

3

4

5

TRUMPETS

1

2

3

4

Harmon Mute

CRESO. POCO A POCO

TROMBONES

1

2

3

4

In Hat

CRESO. POCO A POCO

GUITAR

Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) CRESO. POCO A POCO Eb-7(#11) C7(#9) Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) E-13

PIANO

Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) Eb-7(#11) C7(#9) Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) E-13

DET.

BASS

(TEMPO)

TRUMPET 1

DRUMS

20 21 22 23 24 25 26 27

1  
2  
3 REEDS  
4  
5

1  
2 TRUMPETS  
3  
4

1  
2 TROMBONES  
3  
4

GUITAR

PIANO

BASS

DRUMS

28

29

30

31

32

33

34

35

8

36

37

38

39

40

41

42

43



PIANO SOLO

END SOLO

1  
2  
3 REEDS  
4  
5

1  
2  
3 TRUMPETS  
4

1  
2  
3  
4 TROMBONES

1  
2  
3  
4 GUITAR

PIANO

BASS

DRUMS

52

53

54

55

56

57

58

59

1  
2  
3  
4  
5

REEDS

1  
2  
3  
4

TRUMPETS

1  
2  
3  
4

TROMBONES

1  
2

GUITAR

ALTO SAXOPHONE 1

PIANO

BASS

ALTO SAXOPHONE 1

DRUMS

60 61 62 63 64 65 66 67

*SIMILE*

*B $\flat$ -7(#11)* *E $\flat$ -7(#11)* *F $\sharp$ MAY7(#5)* *B $\flat$ -7(#11)* *E $\flat$ -7(#11)* *C7(#9)* *B $\flat$ -7(#11)* *E $\flat$ -7(#11)* *F $\sharp$ MAY7(#5)* *B $\flat$ -7(#11)* *E-13*

*B $\flat$ -7(#11)* *E $\flat$ -7(#11)* *F $\sharp$ MAY7(#5)* *B $\flat$ -7(#11)* *E $\flat$ -7(#11)* *C7(#9)* *B $\flat$ -7(#11)* *E $\flat$ -7(#11)* *F $\sharp$ MAY7(#5)* *B $\flat$ -7(#11)* *E-13*



**REEDS**  
 1  
 2  
 3  
 4  
 5

**TRUMPETS**  
 1  
 2  
 3  
 4

**TROMBONES**  
 1  
 2  
 3  
 4

**GUITAR**  
 1

**PIANO**  
 1  
 2

**BASS**  
 1

**DRUMS**  
 1

Musical score for TORQUEMADA, page 9. The score includes parts for REEDS (5 staves), TRUMPETS (4 staves), TROMBONES (4 staves), GUITAR (1 staff), PIANO (2 staves), BASS (1 staff), and DRUMS (1 staff). The music is in 4/4 time with a key signature of two flats. It features various musical notations such as notes, rests, and dynamic markings like "Open" and "Distortion". The score is divided into measures 68 through 75.

1  
2  
3  
4  
5

REEDS

1  
2  
3  
4

TRUMPETS

1  
2  
3  
4

TROMBONES

GUITAR

PIANO

BASS

DRUMS

76 77 78 79 80 81 82 83

1  
2  
3  
4  
5  
REEDS

1  
2  
3  
4  
TRUMPETS

1  
2  
3  
4  
TROMBONES

GUITAR

PIANO

BASS

DRUMS

84 85 86 87 88 89 90 91

**E** OPEN FOR BARITONE SOLO

**2** ON CUE

**3** ON CUE

**4** ON CUE EACH NOTE

REEDS

1 *STACCATISSIMO E RAREFATTO*

2 *STACCATISSIMO E RAREFATTO*

3 **1** ON CUE

4

5

TRUMPETS

1 *STACCATISSIMO E RAREFATTO*

2 *STACCATISSIMO E RAREFATTO*

3 *STACCATISSIMO E RAREFATTO*

4 *STACCATISSIMO E RAREFATTO*

**2** ON CUE

TROMBONES

1 *GLISSANDO OGNI NOTA E RAREFATTO*

2 *GLISSANDO OGNI NOTA E RAREFATTO*

3 *GLISSANDO OGNI NOTA E RAREFATTO*

4 *GLISSANDO OGNI NOTA E RAREFATTO*

**3** ON CUE

GUITAR

*GLISSANDO OGNI NOTA E RAREFATTO*

Volume: + - - - 0

PIANO

Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) Eb-7(#11) C7(#9) Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) E-15

BASS

Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) Eb-7(#11) C7(#9) Bb-7(#11) Eb-7(#11) Fmaj7(#5) Bb-7(#11) E-15

DRUMS

**F** SWING (DOUBLE TIME)  $\text{♩} = \text{♩}$

REEDS

1

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

GUITAR

PIANO

BASS

DRUMS

1  
2  
3 REEDS  
4  
5

1  
2  
3 TRUMPETS  
4

1  
2  
3 TROMBONES  
4

GUITAR

PIANO

BASS

DRUMS

**REEDS**

1     

**TRUMPETS**

1    

**TROMBONES**

1    

**GUITAR**



**PIANO**



**BASS**



**DRUMS**



1  
2  
3  
4  
5

REEDS

1  
2  
3  
4

TRUMPETS

1  
2  
3  
4

TROMBONES

GUITAR

PIANO

BASS

DRUMS



H

REEDS

1

2

3

4

5

Detailed description: This block contains the musical notation for the Reeds section, consisting of five staves numbered 1 through 5. The music is in a key with one sharp (F#) and a 4/4 time signature. Staves 1 and 2 play a melodic line with eighth notes and quarter notes, often beamed together. Staves 3 and 4 play a similar line but with some variations in rhythm and articulation. Staff 5 is mostly silent, indicated by a long horizontal line. There are several slurs and accents throughout the passage.

TRUMPETS

1

2

3

4

Detailed description: This block contains the musical notation for the Trumpets section, consisting of four staves numbered 1 through 4. The music is in a key with one sharp (F#) and a 4/4 time signature. All four staves play a very similar melodic line, primarily consisting of quarter and eighth notes. The parts are highly synchronized, suggesting a tight ensemble sound.

TROMBONES

1

2

3

4

Detailed description: This block contains the musical notation for the Trombones section, consisting of four staves numbered 1 through 4. The music is in a key with one sharp (F#) and a 4/4 time signature. Staves 1, 2, and 3 play a melodic line similar to the trumpets but with a lower register. Staff 4 is mostly silent, indicated by a long horizontal line. There are slurs and accents throughout the passage.

GUITAR

Detailed description: This block contains the musical notation for the Guitar part, consisting of a single staff. The staff is mostly empty, with a long horizontal line indicating that the guitar is silent throughout this passage.

PIANO

Detailed description: This block contains the musical notation for the Piano part, consisting of two staves (treble and bass clef). Both staves are mostly empty, with long horizontal lines indicating that the piano is silent throughout this passage.

BASS

Detailed description: This block contains the musical notation for the Bass part, consisting of a single staff. The staff is mostly empty, with a long horizontal line indicating that the bass is silent throughout this passage.

DRUMS

Detailed description: This block contains the musical notation for the Drums part, consisting of a single staff. The staff is mostly empty, with a long horizontal line indicating that the drums are silent throughout this passage.

1  
2  
3  
4  
5

REEDS

1  
2  
3  
4

TRUMPETS

1  
2  
3  
4

TROMBONES

GUITAR

PIANO

BASS

DRUMS

140

141

142

143

144

145

146

147

1

REEDS

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

GUITAR

PIANO

BASS

DRUMS

1  
2  
3  
4  
5

REEDS

1  
2  
3  
4

TRUMPETS

1  
2  
3  
4

TROMBONES

GUITAR

PIANO

BASS

DRUMS

156

157

158

159

160

161

162

163

164

UP TEMPO  $\text{♩} = \text{♩}$

1 1 ON CUE OPEN FOR TRUMPET SOLO

2 ON CUE

REEDS

TRUMPETS

TROMBONES

GUITAR

PIANO

BASS

DRUMS

ALTO SAXOPHONE 1

TRUMPET 1

FREE STYLE

WALKING

TRUMPET 1

ALTO SAXOPHONE 1

FREE STYLE

**OPEN FOR DRUMS SOLO**

Musical score for various instruments. Each instrument part includes a 'CONDUCTION' instruction box. The instruments listed are REEDS (5 parts), TRUMPETS (4 parts), TROMBONES (4 parts), GUITAR (1 part), PIANO (2 parts), BASS (1 part), and DRUMS (1 part). The score is divided into measures 177 and 178.

**D.S. AL  E CODA**

COOA

1  
2  
REEDS  
3  
4  
5

1  
2  
TRUMPETS  
3  
4

1  
2  
TROMBONES  
3  
4

GUITAR

PIANO

BASS

DRUMS

179

180

181

182

183

184

185

186