

TONIGHT

Musica di LEONARD BERNSTEIN
orchestrazione e arrangiamento di
ALBERTO MANDARINI

Andante

Flute 1 *p*

Flute 2

Flute 3 *p*

Clarinet in Bb-1 *p*

Clarinet in Bb-2 *Gentile p simile*

Clarinet in Bb-3 *Gentile p simile*

Alto Saxophone

Horn in F-1 *Opt. p*

Horn in F-2 *p mf*

Horn in F-3 *p*

Horn in F-4 *p*

Trumpet in Bb-1 *Cup Mute p*

Trumpet in Bb-2

Trumpet in Bb-3 *opt. Flugelhorn p*

Trumpet in Bb-4 *opt. Flugelhorn p*

Trombone *dolce p*

Timpani

Glockenspiel

Vibraphone *[Bacchette Morbide]*

Marimba *Bacchette Morbide*

Percussion

Guitar 1 *p*

Guitar 2 *p*

Piano 1 *p*

Piano 2

Violin I *p p*

Violin II *p p*

- 2 -
"TONIGHT_Score"

Allegretto (sempre un poco accel.)

Musical score for 'TONIGHT_Score' page 2, measures 9-16. The score is for a symphony orchestra and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- A. Sax.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 opt. Fth., B♭ Tpt. 4 opt. Fth.
- Tbn.
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc.
- Gtr. 1, Gtr. 2
- Pno. 1, Pno. 2
- Vln. I, Vln. II

Key markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- cresc. poco a poco* (crescendo poco a poco)
- solo*
- solo, in rilievo*
- Open** (for trumpets)

The score is in 3/4 time and features a key signature of two flats (B♭ major or D minor). The tempo is marked *Allegretto* with the instruction *(sempre un poco accel.)*. The page is numbered 9 through 16 at the bottom.

- 5 -
"TONIGHT_Score"

Musical score for page 5 of "TONIGHT_Score". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes dynamic markings such as *simile*, *f*, and *mf*. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Fl. 3, B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭-Tpt. 1, B♭-Tpt. 2, D♭-Tpt. 3 opt. Fln., D♭-Tpt. 4 opt. Fln., Tbn., Timp., Glk., Vib., Mrb., Perc., Gtr. 1, Gtr. 2, Pno. 1, Pno. 2, Vln. I, and Vln. II. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The page number 5 is centered at the top, and the title "TONIGHT_Score" is written below it.

- 6 -
"TONIGHT_Score"

Musical score for "TONIGHT_Score" page 6. The score is for a full orchestra and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- A. Sax.
- Hr. 1, Hr. 2, Hr. 3, Hr. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 opt. Fln., B♭ Tpt. 4 opt. Fln.
- Tbn.
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc.
- Gtr. 1, Gtr. 2
- Pno. 1, Pno. 2
- Vln. I, Vln. II

The score is in 4/4 time and features a variety of instruments. The key signature has one flat (B♭). The score includes dynamic markings such as *p* (piano) and *solo*. The score is divided into measures, with measure numbers 41 through 48 indicated at the bottom of the page.

41

42

43

44

45

46

47

48

- 7 -
"TONIGHT_Score"

Molto meno mosso

Slowly

Fl. 1 *p* *cresc.* *mf* *ff* *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Bb-Cl. 1 *cresc.* *mf* *pp*

Bb-Cl. 2 *pp*

Bb-Cl. 3 *pp*

A. Sax. *pp*

Hn. 1 *ff* *dim. molto*

Hn. 2 *ff* *dim. molto*

Hn. 3 *cresc.* *mf* *ff* *dim. molto*

Hn. 4 *ff* *dim. molto*

Bb-Tpt. 1 *ff* *dim. molto*

Bb-Tpt. 2 *ff* *dim. molto*

Bb-Tpt. 3 opt. Fth. *ff* *dim. molto*

Bb-Tpt. 4 opt. Fth. *ff* *dim. molto*

Tbn. *ff* *dim. molto*

Timp. *ff*

Glk. *cresc.* *mf* *ff*

Vib. *cresc.* *mf* *ff* *dim. molto*

Mrb. *cresc.* *mf* *ff* *dim. molto*

Perc. *ff*

Gtr. 1 *dim. molto*

Gtr. 2 *cresc.* *mf* *dim. molto*

Pno. 1

Pno. 2 *cresc.* *ff* *dim. molto*

Vln. I *cresc.* *mf* *ff* *p*

Vln. II *cresc.* *mf* *ff* *p*

- 8 -
"TONIGHT_Score"

Fl. 1 *ppp* *accél e cresc. poco a poco*

Fl. 2 *ppp* *accél e cresc. poco a poco*

Fl. 3 *ppp* *accél e cresc. poco a poco*

B♭ Cl. 1 *solo pp* *accél e cresc. poco a poco*

B♭ Cl. 2 *ppp* *accél e cresc. poco a poco*

B♭ Cl. 3 *ppp* *accél e cresc. poco a poco*

A. Sax. *ppp* *accél e cresc. poco a poco*

Hr. 1 *p* *accél e cresc. poco a poco*

Hr. 2 *p* *accél e cresc. poco a poco*

Hr. 3 *p* *accél e cresc. poco a poco*

Hr. 4 *accél e cresc. poco a poco* *mf*

B♭ Trpt. 1 *accél e cresc. poco a poco*

B♭ Trpt. 2 *accél e cresc. poco a poco* *p*

B♭ Trpt. 3 opt. Flh. *accél e cresc. poco a poco* *p*

B♭ Trpt. 4 opt. Flh. *accél e cresc. poco a poco* *p*

Tbn. *solo pp* *accél e cresc. poco a poco*

Timp. *accél e cresc. poco a poco*

Glk. *accél e cresc. poco a poco*

Vib. *ppp* *accél e cresc. poco a poco*

Mrb. *accél e cresc. poco a poco*

Perc. *accél e cresc. poco a poco*

Gtr. 1 *accél e cresc. poco a poco*

Gtr. 2 *accél e cresc. poco a poco*

Pno. 1 *accél e cresc. poco a poco*

Pno. 2 *accél e cresc. poco a poco*

Vln. I *ppp* *accél e cresc. poco a poco*

Vln. II *ppp* *accél e cresc. poco a poco*

"TONIGHT_Score"

A tempo (Allegro)

Musical score for page 9 of "TONIGHT_Score". The score is for a full orchestra and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3
- B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3
- A. Sax.
- Hr. 1, Hr. 2, Hr. 3, Hr. 4
- B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3 opt. Fth., B♭-Tpt. 4 opt. Fth.
- Tbn.
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc.
- Gtr. 1, Gtr. 2
- Pno. 1, Pno. 2
- Vln. I, Vln. II

The score is in 4/4 time and features a variety of instruments. Dynamics include *mf* and *solo*. The tempo is marked "A tempo (Allegro)".

- 10 -
"TONIGHT_Score"

Musical score for "TONIGHT_Score", page 10, measures 73-80. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes (Fl. 1, 2, 3), Clarinets (Bb-Cl. 1, 2, 3), Saxophone (A. Sax.), Horns (Hn. 1, 2, 3, 4), Trumpets (Bb-Tpt. 1, 2, 3 opt. Fth., 4 opt. Fth.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Mellophone (Mrb.), Percussion (Perc.), Guitars (Gitr. 1, 2), Pianos (Pno. 1, 2), Violins (Vln. I, II), and Viola (Vln. II). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The music is written in a modern style with complex rhythmic patterns and melodic lines.

- 11 -
"TONIGHT_Score"

Molto meno mosso

This page of the musical score, page 11, contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line starting with a *p* dynamic and *cresc.* leading to *mf* and *ff*. Fl. 2 and 3 play rhythmic accompaniment, with Fl. 3 marked *cresc.* and *mf*.
- Clarinets (B♭ Cl. 1, 2, 3):** B♭ Cl. 1 and 2 play rhythmic accompaniment, marked *cresc.* and *ff*. B♭ Cl. 3 plays a melodic line marked *mf*.
- String Section (A. Str., Hn. 1-4, B♭ Tpt. 1-3, B♭ Tpt. 4 opt. Flh., Tbn.):** A. Str. has a melodic line marked *p*, *cresc.*, and *mf*. Hn. 1-4 play rhythmic accompaniment marked *p* and *cresc.* to *ff*. B♭ Tpt. 1-3 play rhythmic accompaniment marked *mf* and *ff*. B♭ Tpt. 4 opt. Flh. has a melodic line marked *cresc.* and *mf* to *ff*. Tbn. has a melodic line marked *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern marked *mf* and *ff*.
- Other Instruments (Glk., Vib., Mdb., Perc., Gtr. 1, 2, Pno. 1, 2, Vin. I, II):** Glk. has a melodic line marked *cresc.* and *mf* to *ff*. Vib. has a melodic line marked *p*, *cresc.*, and *mf* to *ff*. Mdb. has a melodic line marked *p*, *cresc.*, and *mf* to *ff*. Perc. is present but has no notation. Gtr. 1 and 2 play rhythmic accompaniment marked *mf* and *ff*. Pno. 1 and 2 are present but have no notation. Vin. I and II play melodic lines marked *solo*, *p*, *cresc.*, and *mf* to *ff*.

- 12 -
"TONIGHT_Score"

Broadly

Fl. 1 *rit. molto* **pp**

Fl. 2 *dim. molto* *rit. molto*

Fl. 3 *dim. molto* *rit. molto*

Bb Cl. 1 *dim. molto* *rit. molto* **pp**

Bb Cl. 2 *rit. molto*

Bb Cl. 3 *rit. molto* **pp**

A. Sax. *rit. molto*

Hn. 1 *dim. molto* *rit. molto* **pp**

Hn. 2 *dim. molto* *rit. molto*

Hn. 3 *dim. molto* *rit. molto*

Hn. 4 *dim. molto* *rit. molto*

Bb Tpt. 1 *rit. molto*

Bb Tpt. 2 *rit. molto* **Sordina** **pp**

Bb Tpt. 3 opt. Flb. *rit. molto* **Sordina** **pp**

Bb Tpt. 4 opt. Flb. *rit. molto* **Sordina** **pp**

Tbn. *dim. molto* *rit. molto* **pp** *solo* **pp**

Timp. *rit. molto*

Glk. *rit. molto* *solo* **pp**

Vib. *dim. molto* *rit. molto* **pp**

Mrb. *dim. molto* *rit. molto* **pp** *solo* **pp**

Perc. *rit. molto*

Gtr. 1 *dim. molto* *rit. molto* **mf**

Gtr. 2 *dim. molto* *rit. molto* **mf**

Pno. 1 *rit. molto*

Pno. 2 *rit. molto*

Vln. I *dim. molto* *rit. molto* **pp**

Vln. II *dim. molto* *rit. molto* **pp**

- 13 -
"TONIGHT_Score"

Fl. 1
Fl. 2
Fl. 3
B-Cl. 1
B-Cl. 2
B-Cl. 3
A. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
opt. Fth.
B-Tpt. 4
opt. Fth.
Tbn.
Timp.
Glk.
Vib.
Mrb.
Perc.
Gtr. 1
Gtr. 2
Pno. 1
Pno. 2
Vln. I
Vln. II

Open
Open
Open

p
p

- 14 -
"TONIGHT_Score"

Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3 opt. Flh.
B♭ Tpt. 4 opt. Flh.
Tbn.
Timp.
Glk.
Vib.
Mrb.
Perc.
Gtr. 1
Gtr. 2
Pno. 1
Pno. 2
Vln. I
Vln. II

Dynamic markings: *ppp*, *pp*, *f*, *Open*

The score is written for a full orchestra and chamber ensemble. It includes parts for Flutes (1-3), Clarinets (B♭ 1-3), Saxophone (A), Horns (1-4), Trumpets (B♭ 1-4), Trombone, Timpani, Glockenspiel, Vibraphone, Mallets, Percussion, Guitars (1-2), Pianos (1-2), Violin I, and Violin II. The music is in a key with two flats and a 4/4 time signature. The page number 14 is centered at the top. The score features various dynamic markings, including *ppp* (pianississimo), *pp* (pianissimo), and *f* (forte). There are also markings for *Open* on the trumpet parts. The score is divided into measures, with some measures containing rests and others containing notes and rests. The bottom of the page has a series of numbered boxes from 107 to 115.

- 15 -
"TONIGHT_Score"

Musical score for "TONIGHT_Score", page 15, measures 116-124. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo) throughout. The woodwind section includes Flutes 1-3, B-flat Clarinets 1-3, and Bassoon. The brass section includes Horns 1-4, B-flat Trumpets 1-4, and Trombone. The percussion section includes Timpani, Glockenspiel, Vibraphone, and Mallet Bass Drum. The string section includes Violins I and II, and Violoncello. The score features various musical notations including slurs, hairpins, and articulation marks. The bottom of the page contains measure numbers 116 through 124 in small boxes.

116

117

118

119

120

121

122

123

124