

STRUMENTI IN C

ROME-ISTANBUL

Musica di: Alberto Mandarini

1 JAZZ WALTZ $\text{♩} = 180$

(CONTRABASSO)

7

15

23

31

1

Chords: $B^{\flat}A002$, $B^{\flat}13$, $B^{\flat}A002$, $B^{\flat}13$, $B^{\flat}A002$, $B^{\flat}13$, $B^{\flat}A002$, $B^{\flat}13$, $B^{\flat}A002$, $B^{\flat}13$, A/B , $A^{\flat}7/B$, $B^{\flat}A002$, $B^{\flat}13$, $D7sus4$, $Dped$

39

DRUM FILL

47 *AFRO* $\text{♩} = \text{♩}$

B \flat 7 B \flat 7 A \flat 7 B \flat 7 B \flat 7 A \flat 7 B \flat 7 B \flat 7 A \flat 7 B \flat 7 B \flat 7 A \flat 7

51

B \flat 7 B \flat 7 A \flat 7 B \flat 7 F+7 E+7/A \flat F7/C B \flat 7 B \flat 7 A \flat 7

54

B \flat 7 B \flat 7 A \flat 7 F $\text{sus}4$ /B \flat F $\text{sus}4$ B \flat 7ALT/A \flat B7 $\text{sus}4$ A \flat 7 $\text{sus}4$ /B \flat B7 $\text{sus}4$ /A F7ALT/C \sharp

57

B \flat 9 A \flat 7 B \flat 9 A \flat 7 B \flat 9 A \flat 7 B \flat 9 A \flat 7

61

61 62 63

Chords: Bb7, Ab7, Bb7, F+7, E+7/Ab F7/C, Bb7, Ab7

Detailed description: This system contains three measures of music. The key signature has two flats (Bb and Eb). The melody is written in the treble clef with eighth and quarter notes, and the bass line is in the bass clef with quarter notes. Chords are indicated below the bass line.

64

64 65 66

Chords: Bb7, Ab7, Fsus4/Bb, Fsus4, Bb7ALT/Ab, B7sus4, Ab7sus4/Bb, B7sus4/A

Detailed description: This system contains three measures of music. The melody features a triplet in measure 65. Chords are indicated below the bass line.

67

67 68 69

Chords: Bb, Gb, Cadd2 Gbb, Ab13(b9)/F, Ab13(b9)/F

Detailed description: This system contains three measures of music. The melody is mostly quarter notes with some eighth notes. Chords are indicated below the bass line.

70

70 71 72

Chords: Db7sus4, F13(b9)/D, C#13(b9)/F, D13(b9)/F#, F13(b9)/A, Ab13(b9)/C, A13(b9)/C#

Detailed description: This system contains three measures of music. The melody is mostly quarter notes with some eighth notes. Chords are indicated below the bass line.

(OPEN FOR SOL OS)

73

73 74 75 76

Chords: Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7

Detailed description: This system contains four measures of music. The melody is mostly quarter notes with some eighth notes. Chords are indicated below the bass line.