

"QUE RICO!"

CONDUCTOR SCORE

Mambo

Solo Piano ad lib. On Cue + Congas e Basso On Cue + Chitarra e Batt. A On Cue

Alberto MANDARINI

Coro

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Guitar

Piano

Bass

Percussion

Drums

Lead Rip. ad Libitum no Lead

f F E b F E b mf F E b F E b

Rip. ad Libitum Rip. ad Libitum

Tumbao congas-Timbales

Entra sui tamburi

Coro
 Tr. 1
 Tr. 2
 Ten. sax
 Tbn.
 Guit. *mf* F E \flat F E \flat B \flat B \sharp C F E \flat F E \flat F E F E
 P.no
 Bass
 Perc.
 Dr.

B

O - ye que ri - co sue - na, y Bam Com - Tim O - ye que ri - co sue - na, y Bam Com - Tim O - ye que ri - co sue - na, y Bam Com - Tim O - ye que ri - co sue - na, y Bam Com - Tim

Coro

Tr. 1

Tr. 2

Ten. sax

Tbn.

Guit. no Lead

P.no

Bass

Perc.

Dr.

Aa

On Cue

Coro

Tr. 1

Tr. 2

Ten. sax

Tbn.

Guit.

P.no

Bass

Perc.

Dr.

1

2

Fine

F E b F E b

B b B b C

C

16 batt. solo Timbales

O - ye que ri - co sue - na, y Bam - Com - Tim O - ye que ri - co sue - na, y Bam - Com - Tim

The musical score is arranged in a standard orchestral layout. The top staff is for the Coro (Chorus), which includes the lyrics. Below it are staves for Tr. 1, Tr. 2, Ten. sax, and Tbn. The Guit. staff is positioned below the brass instruments. The P.no (Piano) is shown with both treble and bass clefs. The Bass staff is below the piano. The Perc. (Percussion) and Dr. (Drums) staves are at the bottom, both marked with 'continua accomp.' and containing rhythmic slash marks. The score begins at measure 34, indicated by a circled 'C' and the number '34' at the start of each staff.

