

PASSIO

Musica di Alberto MANDARINI

MEDIUM (DOUBLE TIME) ♩ = 144

The score is written for five instruments: Trumpet, Piano, Contrabass, Bass, and Drums. It is in a key of D major (two sharps) and a 2/4 time signature. The tempo is marked 'MEDIUM (DOUBLE TIME)' with a quarter note equal to 144 beats per minute. The score is divided into two systems. The first system contains measures 1 through 14. The second system contains measures 15 through 28. The Trumpet part features melodic lines with slurs and accents. The Piano part provides harmonic support with chords and moving lines. The Contrabass and Bass parts play a steady eighth-note accompaniment. The Drums part features a consistent rhythmic pattern of eighth notes, with a 'mf' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet

Piano

Contrabass

Bass

Drums

mf

Acco

Tpt.

PIANO

Cb.

BASS

DRUMS

41

Tpt. B_{min}^9 $E_{\text{min}}^{\text{tr}} 9^{\text{b}}$ $C_{\text{maj}} 7(\text{b}9)$ $E_{\text{b}}^{\text{tr}} 7(\text{b}9)$

PIANO A_{min}^9 $D_{\text{min}}^{\text{tr}} 9^{\text{b}}$ $B_{\text{b}}^{\text{tr}} 7(\text{b}9)$ $D_{\text{b}}^{\text{tr}} 7(\text{b}9)$

BASS A_{min}^9 $D_{\text{min}}^{\text{tr}} 9^{\text{b}}$ $B_{\text{b}}^{\text{tr}} 7(\text{b}9)$ $D_{\text{b}}^{\text{tr}} 7(\text{b}9)$

DRUMS

49

Tpt. $G_{\text{maj}} 7(\text{b}9)/\sharp$

PIANO $F_{\text{maj}} 7(\text{b}9)/E$

BASS $F_{\text{maj}} 7(\text{b}9)/E$

DRUMS (Solo)

57

Tpt. $F\sharp 7(b9)$

PIANO $E 7(b9)$

BASS $E 7(b9)$

DRUMS

65

Tpt. $B \min^9$ $E \min^{15}$ $C \text{ major } 7(b9)$ $B \min^{11}$ $F\sharp 7(b9)$

PIANO $A \min^9$ $D \min^{15}$ $B\flat \text{ major } 7(b9)$ $A \min^{11}$ $E 7(b9)$

BASS $A \min^9$ $D \min^{15}$ $B\flat \text{ major } 7(b9)$ $A \min^{11}$ $E 7(b9)$

DRUMS $A \min^9$ $D \min^{15}$ $B\flat \text{ major } 7(b9)$ $A \min^{11}$ $E 7(b9)$

DRUMS SOLO

REPEAT AD LIBITUM

74 **B min⁹** **E min^{11b}** **C_{MAG} 7(b⁹)** **E^b_{MAG} 7(b⁹)**


Tpt. 

PIANO 

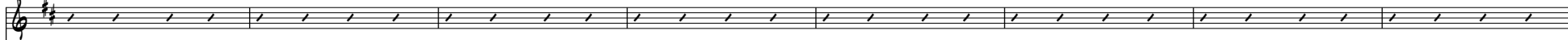
BASS 


DRUMS 

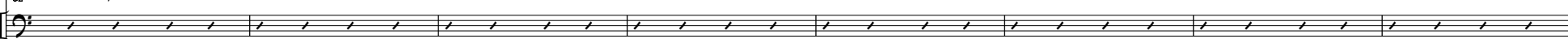
A min⁹ **D min^{11b}** **B^b_{MAG} 7(b⁹)** **D^b_{MAG} 7(b⁹)**

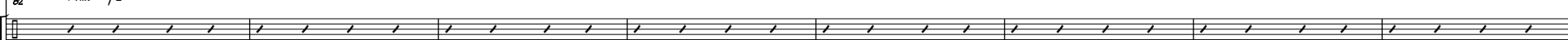
 ON CUE - END SOLO

82 **G_{MAG} 7(b⁹)/F#**

Tpt. 

PIANO 

BASS 

DRUMS 

F_{MAG} 7(b⁹)/E **F_{MAG} 7(b⁹)/E** **F_{MAG} 7(b⁹)/E**

PER FINIRE, DA CAPO AL ♪ POI **CODA**

80 **C#7(b9)**

Tpt.

80 **E7(b9)**

PIANO

80 **E7(b9)**

BASS

80 **E7(b9)**

DRUMS

♪ **CODA**

80

Tpt.

80

PIANO

80

BASS

80

DRUMS