



COLLETTIVO: MARIO, GUIDO, PAOLO E RIVINCA

**A** ON CUE

Sop. Sax

Alt. Sax

Mario

Ten. Sax

Bar. Sax

Hn.

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tpn.

Dr.

Pno.

Vln.

Vcl.

Cb.

TEMA BARITONO + ALTO

ATTENZIONE! CONDUZIONE!

CONTINUUM IN SOLO (COLLETTIVO)

8

Musical score for M 42, page 3. The score includes parts for Sopranino Saxophone, Alto Saxophone, Mellophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Timpani, Drums, Piano, Violin, Viola, and Cello/Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including rests, notes, slurs, and dynamic markings like 'f' and '(Acco)'. A rehearsal mark '8' is present at the top right. A text box in the Mellophone and Trombone 1 parts reads 'Suona parte superiore solo in assenza 2° tromba'.



67

Suona solo in assenza 2ª tromba

Sop.Sax

Alt.Sax

Mario

Ten.Sax

Bar.Sax

Hn.

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tpn.

Dr.

Pno.

Vln.

Vcl.

Cb.

*f* *acc*

*E* *acc* *f*

*G* *acc* *f*

*f* *acc*



103

Sop. Sax

103

Alt. Sax

103

Marim

103

Ten. Sax

103

Bar. Sax

103

Hn.

103

Tr. 1

103

Tr. 2

103

Tbn. 1

103

Tbn. 2

103

Tbn. 3

103

Tpn.

103

Dr.

103

Pno.

103

Vln.

103

Vcl.

103

Cb.

SOLO FUORISSO

E marc./f

G marc./f

f marc

f marc

This page of a musical score, labeled "M 42 - Score", page 8, contains the following instruments and parts:

- Sop. Sax:** Solo part with measures 121-128, featuring a melodic line with dynamic markings  $mf$  and  $f$ , and first endings marked 2, 3, and 4.
- Alt. Sax:** Solo part with measures 121-128, mirroring the Soprano Saxophone part.
- Mario:** A blank staff.
- Ten. Sax:** Solo part with measures 121-128, mirroring the Soprano Saxophone part.
- Bar. Sax:** Solo part with measures 121-128, mirroring the Soprano Saxophone part.
- Hn.:** Horn part with measures 121-128, playing sustained notes.
- Tr. 1:** Trumpet 1 part with measures 121-128, playing sustained notes.
- Tr. 2:** Trumpet 2 part with measures 121-128, playing sustained notes.
- Tbn. 1:** Trombone 1 part with measures 121-128, playing sustained notes.
- Tbn. 2:** Trombone 2 part with measures 121-128, playing sustained notes.
- Tbn. 3:** Trombone 3 part with measures 121-128, playing sustained notes.
- Tpn.:** Tympani part with measures 121-128, playing rhythmic patterns.
- Dr.:** Drums part with measures 121-128, playing rhythmic patterns.
- Pno.:** Piano part with measures 121-128, featuring a complex accompaniment.
- Vln.:** Violin part with measures 121-128, playing sustained notes.
- Vcl.:** Viola part with measures 121-128, playing sustained notes.
- Cb.:** Cello part with measures 121-128, playing sustained notes with dynamic markings  $sfz$  and  $f$ .

133 **OPEN FOR SOL OS** **ON CUE** **ON CUE** **ON CUE** **ON CUE** **ON CUE** **ON CUE** **CONDUCTION!!!**

Sop. Sax. **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **SOLO** **CONDUCTION!!!**

Alt. Sax. **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **+ SAX SOPRANO** **+ COENO E VIOLINO** **+ SAX BARITONO** **CONDUCTION!!!**

Mario **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **+ SAX SOPRANO** **+ COENO E VIOLINO** **+ SAX BARITONO** **CONDUCTION!!!**

Ten. Sax. **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **+ SAX SOPRANO** **+ COENO E VIOLINO** **+ SAX BARITONO** **CONDUCTION!!!**

Bar. Sax. **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **+ SAX SOPRANO** **+ COENO E VIOLINO** **SOLO** **CONDUCTION!!!**

Hn. **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **+ SAX SOPRANO** **SOLO** **CONDUCTION!!!**

Tr. 1 **SOLO** **CONDUCTION!!!**

Tr. 2 **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **+ SAX SOPRANO** **+ COENO E VIOLINO** **+ SAX BARITONO** **CONDUCTION!!!**

Tbn. 1 **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **SOLO** **CONDUCTION!!!**

Tbn. 2 **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **22** **+ TROMBONE** **+ SAX SOPRANO** **+ COENO E VIOLINO** **+ SAX BARITONO** **CONDUCTION!!!**

Tbn. 3 **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **+ SAX SOPRANO** **+ COENO E VIOLINO** **+ SAX BARITONO** **CONDUCTION!!!**

Tpn. **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **+ SAX SOPRANO** **+ COENO E VIOLINO** **+ SAX BARITONO** **CONDUCTION!!!**

Dr. **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **+ SAX SOPRANO** **+ COENO E VIOLINO** **+ SAX BARITONO** **CONDUCTION!!!**

Pno. **SOLO** **22** **CONDUCTION!!!**

Vln. **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **+ SAX SOPRANO** **SOLO** **CONDUCTION!!!**

Vcl. **TRUMBA + PIANOFORTE** **+ CONTRABASSO** **+ TROMBONE** **+ SAX SOPRANO** **+ COENO E VIOLINO** **+ SAX BARITONO** **CONDUCTION!!!**

Cb. **TRUMBA + PIANOFORTE** **SOLO** **CONDUCTION!!!**

**H** ON CUE

140

Sop. Sax. OPEN CHORUS FOR ALTO SAX SOLO

140 SOLO  
D root

140 C root/D

140 E root/D

140 D root

Alt. Sax. OPEN CHORUS FOR ALTO SAX SOLO

140

Mario OPEN CHORUS FOR ALTO SAX SOLO

140

Ten. Sax. OPEN CHORUS FOR ALTO SAX SOLO

140

Bar. Sax. OPEN CHORUS FOR ALTO SAX SOLO

140

Hr. OPEN CHORUS FOR ALTO SAX SOLO

140

Tr. 1 OPEN CHORUS FOR ALTO SAX SOLO

140

Tr. 2 OPEN CHORUS FOR ALTO SAX SOLO

140

Tbn. 1 OPEN CHORUS FOR ALTO SAX SOLO

140

Tbn. 2 OPEN CHORUS FOR ALTO SAX SOLO

140

Tbn. 3 OPEN CHORUS FOR ALTO SAX SOLO

140

Tpn. OPEN CHORUS FOR ALTO SAX SOLO

140

Dr. OPEN CHORUS FOR ALTO SAX SOLO

140

Pno. OPEN CHORUS FOR ALTO SAX SOLO

140 f root

140 E root/f

140 G root/f

140 f root

140

Vln. OPEN CHORUS FOR ALTO SAX SOLO

140

Vlc. OPEN CHORUS FOR ALTO SAX SOLO

140 f root

140 E root/f

140 G root/f

140 f root

Cb. OPEN CHORUS FOR ALTO SAX SOLO



4

168  
Sop. Sax

168  
Alt. Sax

168  
Mario

168  
Ten. Sax

168  
Bar. Sax

168  
Hn.

168  
Tr. 1

168  
Tr. 2

168  
Tbn. 1

168  
Tbn. 2

168  
Tbn. 3

168  
Tpn.

168  
Dr.

168  
Pno.

168  
Vln.

168  
Vcl.

168  
Cb.

*f marc*

*f marc*

*f marc/f*

This page of the musical score, page 13, features a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horns. The brass section consists of Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The percussion section includes Timpani and Drums. The keyboard section includes Piano. The string section includes Violin, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 180 is indicated at the beginning of each staff. The music features complex rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords. The bottom of the page contains the text "G 400, f" and "f 400".