

TIME: 11'00" c.a.

# KOTHBIRO

Musica di Ayub Ogada

Arrangiamento di Alberto Mandarini

**Lento (Rubato)**  $\text{♩} = 40$

Musical score for Kothbiro, featuring various instruments and a conductor's part. The score is written in 3/4 time and includes the following parts:

- Ottavino
- Flauto 1 (mp)
- Flauto 2
- Clarinetto in B♭ 1
- Clarinetto in B♭ 2
- Sax Contralto
- Corno in F
- Tromba in B♭ 1
- Tromba in B♭ 2
- Tuba
- Glockenspiel
- Vibrafono
- Marimba (mp)
- Piatto Sospeso
- Gran Cassa
- 3 Tamburi
- Chitarra 1
- Chitarra 2
- Basso Elettrico
- Tastiera 1
- Tastiera 2 (p, Pad 8 (Sweep))
- Violino I
- Violino II
- Viola
- Violoncello

1

2

3

4

5

6

7

8

9

10

# OPEN PER SOLI

A musical score for the piece "OPEN PER SOLI". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Ott.no (Oboe), Fl. 1 (Flute), Fl. 2 (Flute), B♭ Cl. 1 (Clarinet), B♭ Cl. 2 (Clarinet), A. Sx. (Saxophone), F Hn. (French Horn), B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2 (Trumpet), T.ba (Tuba), Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion), Perc. 2 (Percussion), Ctr. 1 (Cymbal), Ctr. 2 (Cymbal), Basso El. (Bass Drum), Tast. 1 (Piano), Tast. 2 (Piano), Vln. I (Violin), Vln. II (Violin), Vla. (Viola), and Vlc. (Violoncello). The score is divided into two systems. The first system covers measures 11 to 15, and the second system covers measures 16 to 17. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The second system is marked "A minore naturale" (A minor natural) for all instruments.

On Cue - il Solista Continua

On Cue

Più mosso  $\text{♩} = 54$

Musical score for 'On Cue - il Solista Continua'. The score is for a full orchestra and includes the following parts: Ott.no, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., F. Hn., B♭ Tpt. 1, B♭ Tpt. 2, T. ba, Glk., Vib., Mrb., Perc. 1, Perc. 2, Ctr. 1, Ctr. 2, Basso El., Tast. 1, Tast. 2, Vln. I, Vln. II, Vla., and Vlc. The score is divided into two sections by a double bar line. The first section is marked 'Più mosso' with a tempo of  $\text{♩} = 54$ . The second section is marked 'On Cue'. Dynamics include *p*, *pp*, and *Pianoforte*. Performance instructions include 'Harmon Mute' for the trumpet and '(Solista)' for various instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Fine Solista

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Ott.no, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., F Hn., B♭ Tpt. 1, B♭ Tpt. 2, T.ba, Glk., Vib., Mrb., Perc. 1, Perc. 2, Ctr. 1, Ctr. 2, Basso El., Tast. 1, Tast. 2, Vln. I, Vln. II, Vla., and Vlc. The score includes dynamic markings such as *pp* and *mf*, and a performance instruction *Via Sordina* for the B♭ Tpt. 1. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Ott.no

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T.ba

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Ctr. 1

Ctr. 2

Basso El.

Tast. 1

Tast. 2

Vln. I

Vln. II

Vla.

Vlc.

*mf*

*p*

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Ott.no, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., F. Hn., B♭ Tpt. 1, B♭ Tpt. 2, T. ba, Glk., Vib., Mrb., Perc. 1, Perc. 2, Ctr. 1, Ctr. 2, Basso El., Tast. 1, Tast. 2 (labeled 'Organo Hammond'), Vln. I, Vln. II, Vla., and Vlc. The score is written in a key signature of one sharp (F#) and a common time signature. It features various musical notations such as notes, rests, and dynamic markings like *mf*. There are also performance instructions in Italian: "Suona solo II volta" (Play only the second time) and "Suona sempre" (Play always). The page is divided into two systems, with measures 54-59 on the first system and measures 60-65 on the second system. The page number '6' is in the top left, and the score title '"KOTHBIRO\_Score"' is in the top right.

Musical score for page 7 of "KOTHBIRO\_Score". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ott.no, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., F Hn., B♭ Tpt. 1, B♭ Tpt. 2, T.ba, Glk., Vib., Mrb., Perc. 1, Perc. 2, Ctr. 1, Ctr. 2, Basso El., Tast. 1, Tast. 2, Vln. I, Vln. II, Vla., and Vlc. The score features a key signature of one sharp (F#) and a common time signature (C). The music is marked with a tempo of "Solemn" and dynamic markings of *f* (forte) and *p* (piano). The percussion parts include a variety of rhythmic patterns, including a prominent snare drum line in Perc. 2. The woodwind and brass sections have mostly rests, with some entries in the latter part of the page. The string section (Vln. I, Vln. II, Vla., Vlc.) has rests until the end of the page, where they enter with a melodic line. The page is numbered 7 at the top right.

This page of the musical score, page 8, contains the following instruments and parts:

- Ott.no (Oboe)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- F Hn. (French Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- T.ba (Tuba)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Ctr. 1 (Cymbal 1)
- Ctr. 2 (Cymbal 2)
- Basso El. (Bass Drum)
- Tast. 1 (Piano 1)
- Tast. 2 (Piano 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The page is divided into four measures, with measure numbers 69, 70, 71, and 72 indicated at the bottom.



**SOLO PERCUSSIONI**

Ott.no  
Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
F Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
T. ba  
Glk.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
Ctr. 1  
Ctr. 2  
Basso El.  
Tast. 1  
Tast. 2  
Vln. I  
Vln. II  
Vla.  
Vcl.

A min (add2)  
A min (add2)

73 74 75

On Cue

Ott.no  
Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
F Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
T.ba  
Glk.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
Ctr. 1  
Ctr. 2  
Basso El.  
Tast. 1  
Tast. 2  
Vln. I  
Vln. II  
Vla.  
Vlc.

This page of the musical score, page 11, contains the following instruments and parts:

- Ott.no (Oboe)
- Fl. 1 (Flute)
- Fl. 2 (Flute)
- B♭ Cl. 1 (Bass Clarinet)
- B♭ Cl. 2 (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- F Hn. (French Horn)
- B♭ Tpt. 1 (Trumpet)
- B♭ Tpt. 2 (Trumpet)
- T. ba. (Tuba)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Ctr. 1 (Cymbal)
- Ctr. 2 (Cymbal)
- Basso El. (Bass Drum)
- Tast. 1 (Piano)
- Tast. 2 (Piano)
- Vln. I (Violin)
- Vln. II (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)

The score is divided into four systems, each containing multiple staves for the instruments listed above. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* and *sfz*. The page is numbered 82, 83, 84, and 85 at the bottom.

This page contains the musical score for measures 86 through 91. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ott.no), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (A. Sx.), Horn (F Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (T.ba), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Trumpet 1 (Ctr. 1), Trumpet 2 (Ctr. 2), Bassoon (Basso El.), Piano 1 (Tast. 1), Piano 2 (Tast. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. The page is numbered 12 at the top left, and the score title "KOTHIRO\_Score" is at the top right.







**A Tempo**

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott.no (Oboe)
- Fl. 1 (Flute)
- Fl. 2 (Flute)
- B♭ Cl. 1 (Bass Clarinet)
- B♭ Cl. 2 (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- F Hn. (French Horn)
- B♭ Tpt. 1 (Trumpet)
- B♭ Tpt. 2 (Trumpet)
- T.ba (Tuba)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Ctr. 1 (Cymbal)
- Ctr. 2 (Cymbal)
- Basso El. (Bass Drum)
- Tast. 1 (Piano) - includes *al niente* and *Pianoforte* markings
- Tast. 2 (Organ) - includes *Organo Hammond* marking
- Vln. I (Violin)
- Vln. II (Violin)
- Vla. (Viola) - includes *al niente* marking
- Vcl. (Violoncello) - includes *al niente* marking

Each staff contains musical notation with dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple rests.



This page of the musical score contains the following instruments and parts:

- Ott.no (Oboe)
- Fl. 1 (Flute)
- Fl. 2 (Flute)
- B♭ Cl. 1 (Bass Clarinet)
- B♭ Cl. 2 (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- F Hn. (French Horn)
- B♭ Tpt. 1 (Trumpet)
- B♭ Tpt. 2 (Trumpet)
- T. ba (Tuba)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Ctr. 1 (Cymbal)
- Ctr. 2 (Cymbal)
- Basso El. (Bassoon)
- Tast. 1 (Piano)
- Tast. 2 (Piano)
- Vln. I (Violin)
- Vln. II (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* and *pp*. The page concludes with a double bar line and a repeat sign, indicating the end of the section.