

INDACO

MUSICA COMPOSTA DA
ALBERTO MANDARINI

PER LA
**ORCHESTRA NAZIONALE
GIOVANI TALENTI DEL JAZZ**


DIRETTA DA
PAOLO DAMIANI

2014

SCORE IN C



LEGENDA

- **ON CUE** (1) = I "CUE" (1, 2, 3, etc...) sono a discrezione del direttore.
-  = continua a ripetere la situazione precedente o quella suggerita (Solo, Ostinato, Collettivo, Walking etc...) per un tempo indefinito sino al "CUE" successivo.
- Le teste delle note indicate con crocette o con crocette cerchiato (vedi es. sottostanti), indicano il ritmo, mentre l'altezza dei suoni è approssimata. Il musicista sceglierà i suoni in base alla propria sensibilità musicale.



- I Background "On cue" sulle parti free, possono essere richiamati in ordine differente rispetto a quello indicato e anche ripetuti più volte o venire completamente saltati.

I musicisti eseguiranno la sezione contenuta all'interno del "Cue" indicato dal direttore.

- Gli assoli sono da intendere come parte integrante dello sviluppo, quindi di durata abbastanza contenuta, per far sì che il brano sia in continua evoluzione.

- **ON CUE** (6) - RIPETE 2 VOLTE: LA PRIMA A META' TEMPO

Questo "Cue" può essere eseguito una o più volte, a discrezione del direttore, sia come scritto, sia a metà tempo oppure in accelerando.

- Gli spazi bianchi tra un Cue e l'altro sono dedicati ai solisti indicati in partitura che possono però essere sostituiti a seconda delle esigenze musicali legate all'equilibrio complessivo del concerto.
- Opt. = Abbreviazione di "Optional".
- Rip. ad Lib. = Abbreviazione di "Ripete ad Libitum".
- Ultima volta = Casella da eseguire solo dopo l'ultima ripetizione del ritornello per andare alla sezione successiva.

INDACO

MUSICA DI
ALBERTO MANDARINI

ON CUE → (1) ON CUE → (2)
EVEN 8THS ♩ = 126

Musical score for the piece "INDACO" by Alberto Mandarini. The score is arranged for a large ensemble and includes the following parts:

- SOPRANO 1
- SOPRANO 2
- CONTRALTO 1
- CONTRALTO 2
- CONTRALTO 3
- BARITONO
- VIOLINO I
- VIOLINO II
- SAX SOPRANO
- SAX CONTRALTO 1
- SAX CONTRALTO 2
- SAX TENORE
- SAX BARITONO
- TROMBA IN B♭ 1
- TROMBA IN B♭ 2
- TROMBA IN B♭ 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- CHITARRA ELETTRICA
- PIANOFORTE
- CONTRABASSO
- BASSO ELETTRICO
- BATTERIA 1
- BATTERIA 2

Key performance instructions and markings include:

- ON CUE → (1)** and **ON CUE → (2)** at the top of the score.
- EVEN 8THS ♩ = 126** indicating the tempo and rhythm.
- (Trombone 1)** marking in the Soprano 1 staff.
- (CONTINUA IL SOLO)** and **(Open Solo - Ensemble e Pantalloni)** markings in the Contralto 2 and Violino II staves.
- (HARMON MUTE)** marking in the Tromba in B♭ 1 staff.
- (CONTINUA IL SOLO)** and **(portandosi poco a poco sul tempo (sedicesimi))** markings in the Basso Elettrico staff.
- (EVEN)** and **♩** markings in the Batteria 1 staff.
- pp...** and **pp...** markings in the Batteria 1 staff.
- Continua in modo simile spostando gli accenti a piacere, come un solo, ma sempre pp...** instruction in the Batteria 1 staff.

1

2

3

4

5

6

This musical score page contains the following parts and markings:

- Vocalists:** S.1, S.2, A.1, A.2, A.3, B. Includes markings for *Contra 1*, *Soprano 1*, and *Trombone 3*.
- Woodwinds:** VL.N. I, VL.N. II, S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX.
- Brass:** BI. TPT. 1, BI. TPT. 2, BI. TPT. 3, TBN. 1, TBN. 2, TBN. 3. Includes a *Mute On* marking for BI. TPT. 1.
- Guitar:** EL. GUIT. Includes a *Dist.* marking.
- Piano:** P.NO. Includes a *Ped.* marking.
- Drums:** CB., EL. BS., DRUMS 1, DRUMS 2. Includes a *ACC.* marking for CB. and a *MULTI* marking for DRUMS 2.

7

8

9

10

11

12

13

RIPETE AD LIBITUM

ON CUE  **3**

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including S.1, S.2, A.1, A.2, A.3, B., VLN. I, VLN. II, S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX, BI. TPT. 1, BI. TPT. 2, BI. TPT. 3, TBN. 1, TBN. 2, TBN. 3, EL. GUIT., P.NO, CB., EL. BS., DRUMS 1, and DRUMS 2. The score spans measures 14 to 20. Above the staves, there are performance instructions: "(SUONA SOLO LA 1 VOLTA)" repeated for many instruments, "A LYDIAN" for strings and brass, and "CONTINUE" for the piano. A large "ON CUE" instruction with a cue symbol and the number "3" is positioned at the top right. The bottom of the page features measure numbers 14, 15, 16, 17, 18, 19, and 20, each enclosed in a box.

14

15

16

17

18

19

20

This musical score page contains the following parts and markings:

- Tromba:** Six staves (S.1 to B.) with dynamic markings *mf* and *FLUT*.
- Saxophones:** S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX.
- Trumpets:** Bi TPT. 1, Bi TPT. 2, Bi TPT. 3.
- Trombones:** TBN. 1, TBN. 2, TBN. 3.
- EL. GUIT.:** Electric guitar part.
- P.NO.:** Piano part.
- CB.:** Clarinet Bass part.
- EL. BS.:** Electric Bass part.
- DRUMS:** DRUMS 1 and DRUMS 2.

Chordal and modal markings include *mf*, *FLUT*, and various Dorian modes: *DORIAN*, *A DORIAN*, *F DORIAN*, and *C DORIAN*. Performance instructions include *FREE* and *FLUT*.

Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the page.

S.1
S.2
A.1
A.2
A.3
B.
VLN. I
VLN. II
S. SAX
A. SAX 1
A. SAX 2
T. SAX
B. SAX
BI. TPT. 1
BI. TPT. 2
BI. TPT. 3
TBN. 1
TBN. 2
TBN. 3
EL. GUIT.
P. NO.
CB.
EL. BS.
DRUMS 1
DRUMS 2

ALYDIAN
A7(#9)
D PREVIAN
FALL
ALL OVER
Heavy

28 29 30 31 32 33 34

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vocalists:** S.1, S.2, A.1, A.2, A.3, B.
- String Section:** VLN. I, VLN. II.
- Saxophone Section:** S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX.
- Brass Section:** BI. TPT. 1, BI. TPT. 2, BI. TPT. 3, TBN. 1, TBN. 2, TBN. 3.
- Other Instruments:** EL. GUIT., P. NO., CB., EL. BS., DRUMS 1, DRUMS 2.

The score spans measures 35 to 43. The key signature is C major. The tempo and meter are not explicitly stated but are implied by the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part (P. NO.) features a sequence of chords labeled with Greek modes: G^{LYDIAN} , G^{IONIAN} , G^{LYDIAN} , $\text{F}^{\text{PREGIAN}}$, and A^{LYDIAN} . The electric bass part (EL. BS.) also features a sequence of chords labeled with the same modes. The drum parts (DRUMS 1 and DRUMS 2) include a 'FILL' marking in measure 40.

35

36

37

38

39

40

41

42

43

S.1 Soprano 2

S.2

A.1 Soprano 2

A.2 Soprano 2

A.3 Soprano 2

B.

VLN. I

VLN. II

S. SAX

A. SAX 1

A. SAX 2

T. SAX

B. SAX

B1 TPT. 1

B1 TPT. 2

B1 TPT. 3

TBN. 1

TBN. 2

TBN. 3

EL. GUIT.

P.NO.

CB.

EL. BS.

DRUMS 1

DRUMS 2

PULL

PREGIAN

Q'LYDIAN

Perc.

44

45

46

47

48

49

50

51

52

This musical score is for the piece "INDACO_SCORE IN C". It is a full orchestral score with the following parts:

- Vocals:** S.1 and S.2
- String Ensemble:** A.1, A.2, A.3, B., VLN. I, VLN. II
- Woodwinds:** S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX
- Brass:** BI. TPT. 1, BI. TPT. 2, BI. TPT. 3, TBN. 1, TBN. 2, TBN. 3
- Other Instruments:** EL. GUIT., P.NO., CB., EL. BS., DRUMS 1, DRUMS 2

The score includes various performance instructions such as "CUP MUTE", "HARMON MUTE", and "FILL". It also features a section with modal changes: G LYDIAN, B LYDIAN, F PREVIAN, and A LYDIAN. The score is divided into measures numbered 53 through 60.

ON CUE (1)

Musical score for "INDACO_SCORE IN C". The score is divided into two systems of measures. The first system covers measures 61 to 65, and the second system covers measures 67 to 70. The instruments listed are:

- S.1, S.2, A.1, A.2, A.3, B. (Saxophones)
- VLN. I, VLN. II (Violins)
- S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX (Saxophones)
- BI. TPT. 1, BI. TPT. 2, BI. TPT. 3 (Trumpets)
- TBN. 1, TBN. 2, TBN. 3 (Trumpets)
- EL. GUIT. (Electric Guitar)
- P. NO. (Piano)
- CB. (Cello)
- EL. BS. (Electric Bass)
- DRUMS 1, DRUMS 2 (Drums)

Performance instructions and markings include:

- Open GLO**: Marked above the first system.
- MUTE OUT**: Marked above the BI. TPT. 1 staff in measure 65.
- HARMON MUTE**: Marked above the BI. TPT. 1 staff in measure 67.
- Swona preferibilmente la nota più bassa.**: Two boxes with this instruction are placed above the TBN. 2 and TBN. 3 staves in measure 65.
- Open GLO**: Marked above the CB. staff in measure 65.
- Open GLO**: Marked above the CB. staff in measure 67.
- Open GLO**: Marked above the DRUMS 2 staff in measure 65.
- Open GLO**: Marked above the DRUMS 2 staff in measure 67.

61

62

63

64

65

67

68

69

70

ON CUE → (2)

ACCELERANDO POCO A POCO

ON CUE → (3)

ACCELERANDO SEMPRE

Musical score for "INDACO_SCORE IN C" featuring various instruments. The score is divided into two sections: "ON CUE → (2)" and "ON CUE → (3)". The first section is marked "ACCELERANDO POCO A POCO" and the second "ACCELERANDO SEMPRE".

Instruments and parts include:

- S.1, S.2, A.1, A.2, A.3, B. (Woodwinds)
- VLN. I, VLN. II (Violins)
- S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX (Saxophones)
- BI. TPT. 1, BI. TPT. 2, BI. TPT. 3 (Trumpets)
- TBN. 1, TBN. 2, TBN. 3 (Tubas)
- EL. GUIT. (Electric Guitar)
- P.NO. (Piano)
- CB. (Cello)
- EL. BS. (Electric Bass)
- DRUMS 1, DRUMS 2 (Drums)

Performance instructions and markings include:

- OPEN SOLO
- MUTE OUT
- CLEAN
- WALKING IN C
- WALKING IN 4 (Bespulungung)

71

72

73

74

75

76

77

ON CUE → 4

ACCELERANDO SEMPRE

S. 1		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
S. 2		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
A. 1		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
A. 2		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
A. 3		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
B.		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
VLN. I		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
VLN. II		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
S. SAX		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
A. SAX 1		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
A. SAX 2		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
T. SAX		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
B. SAX		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
B♭ TPT. 1	 <i>MORE QUI</i>	Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
B♭ TPT. 2		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
B♭ TPT. 3	 <i>MORE QUI</i>	Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
TBN. 1		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
TBN. 2		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
TBN. 3		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
EL. GUIT.		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
P.NO		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
CB.		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
EL. BS.		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
DRUMS 1		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$
DRUMS 2		Tutti - COLLETTIVO BREVE	$\frac{3}{4}$

ON CUE (5)

UP TEMPO (SWING) ♩ = 280

ON CUE (6) - RIPETE 2 VOLTE: LA PRIMA A META' TEMPO

Score for S.1, S.2, A.1, A.2, A.3, B., VLN. I, VLN. II, S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX, BI. TPT. 1, BI. TPT. 2, BI. TPT. 3, TBN. 1, TBN. 2, TBN. 3, EL. GUIT., P.NO, CB., EL. BS., DRUMS 1, DRUMS 2.

Annotations: *OPEN SOLO*, *PIU*, *CONTINUO ALLO STREGO MODO*, *CONTINUO*, *ALLEGRO*, *Tutti*.

ON CUE → 7

S.1
S.2
A.1
A.2
A.3
B.

VLN. I
VLN. II

S. SAX
A. SAX 1
A. SAX 2
T. SAX
B. SAX

B1 TPT. 1
B1 TPT. 2
B1 TPT. 3
TBN. 1
TBN. 2
TBN. 3

EL. GUIT.
P.NO.
CB.
EL. BS.
DRUMS 1
DRUMS 2

85 86 87 89 90 91 92 93 94 95 96

ON CUE 8

ON CUE 9

(SUPER - FANTASIES, NEVER)

(SUPER - FANTASIES, NEVER)

(SUPER - FANTASIES, NEVER)

(SUPER - FANTASIES, NEVER)

(SUPER - FANTASIES, NEVER)

(SUPER - FANTASIES, NEVER)

S.1
 S.2
 A.1
 A.2
 A.3
 B.
 VLN. I
 VLN. II
 S. SAX
 A. SAX 1
 A. SAX 2
 T. SAX
 B. SAX
 BI. TPT. 1
 BI. TPT. 2
 BI. TPT. 3
 TBN. 1
 TBN. 2
 TBN. 3
 EL. GUIT.
 P.NO
 CB.
 EL. BS.
 DRUMS 1
 DRUMS 2

97

98

99

100

101

102

103

104

105

106

107

108

FILL



EVEN 8THS ♩ = 126

Score for various instruments including S.1, S.2, A.1, A.2, A.3, B., VLN. I, VLN. II, S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX, BI. TPT. 1, BI. TPT. 2, BI. TPT. 3, TBN. 1, TBN. 2, TBN. 3, EL. GUIT., P. NO., CB., EL. BS., DRUMS 1, and DRUMS 2.

Tempo: **EVEN 8THS** ♩ = 126

Rehearsal marks: **(CONTINUO ALLO SPRESSO MAZO)**, **(SOLO)**, **(CLEAN)**, **(OR. CHANGES)**, **(HALLS)**, **(FILL)**, **(FEET)**, **(IN HAT)**.

Chord progressions: A $\text{ch}\text{7}$, D PREVIAN , G LYDIAN , G IONIAN , G LYDIAN .

Dynamic markings: *mf* (*Accelerando "In Ciel"*).

109

110

111

112

113

114

115

116

117

118

119

The musical score is arranged in a standard orchestral layout. It includes staves for vocalists (Soprano, Alto, Tenor, Bass), strings (Violins I and II), woodwinds (Saxophones, Trumpets, Trombones), electric guitar, piano, congas, bass, and drums. The score is divided into two main sections: measures 120-127 and 128-129. The first section contains musical notation with dynamics such as *f* and *pp*, and performance instructions like "Rip. ad Lib." and "Ultima volta". The second section, starting at measure 128, features a key signature change to C major and includes a "Disr." (dissonance) instruction. The vocal parts have lyrics: "PREVIAN", "ALYDIAN", "CARELIN", and "LYDIAN".

120

121

122

123

124

125

126

127

128

129

The musical score for page 17 of "INDACO_SCORE IN C" features the following instruments and parts:

- Tromba 1:** Five staves (S.1, S.2, A.1, A.2, A.3, B.)
- Soprano 2:** Four staves (S.1, S.2, A.1, A.2)
- Violins:** VLN. I and VLN. II
- Saxophones:** S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX
- Trumpets:** BI. TPT. 1, BI. TPT. 2, BI. TPT. 3 (each with "OPEN" markings)
- Tubas:** TBN. 1, TBN. 2, TBN. 3
- Electric Guitar:** EL. GUIT.
- Piano:** P. NO. (with A7 and G7 chords)
- Double Bass:** CB., EL. BS. (with ACC, PREYBAN, and GLYOIN markings)
- Drums:** DRUMS 1, DRUMS 2 (with FILL and (R) OWN markings)

At the bottom of the page, the measure numbers 130 through 137 are displayed in boxes.

This page contains a musical score for the piece "INDACO_SCORE IN C". The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Alto 3 (A.3), and Bass (B.). The instrumental parts include Violin I (VLN. I), Violin II (VLN. II), Saxophone (S. SAX), Alto Saxophone 1 (A. SAX 1), Alto Saxophone 2 (A. SAX 2), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet 1 (B1 TPT. 1), Trumpet 2 (B1 TPT. 2), Trumpet 3 (B1 TPT. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Electric Guitar (EL. GUIT.), Piano (P.NO.), Double Bass (EL. BS.), and Drums (DRUMS 1 and DRUMS 2). The score is divided into measures 138 through 146. The key signature is C major. The tempo is marked "ALLEGRO". The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The piano part includes a section labeled "MALLETS" and a section labeled "BASS LINE". The double bass part includes a section labeled "MALLETS" and a section labeled "BASS LINE". The drum parts include a section labeled "MALLETS" and a section labeled "BASS LINE".

138

139

140

141

142

143

144

145

146

Musical score for "INDACO_SCORE IN C", page 19. The score includes parts for voices (S.1, S.2, A.1, A.2, A.3, B.), woodwinds (VLN. I, VLN. II, S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX), brass (Bj. TPT. 1, 2, 3, TBN. 1, 2, 3), guitar (EL. GUIT.), piano (P.NO.), double bass (CB., EL. BS.), and drums (DRUMS 1, 2). The score is divided into measures 147 through 154. Performance markings include "FLUT", "Contralt", "Ped", and "FILL". Modal markings include "LYDIAN", "PREGIANT", "GLYCIAN", and "AIONIAN".

147

148

149

150

151

152

153

154

Musical score for "INDACO_SCORE IN C". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- S.1, S.2 (Soprano)
- A.1, A.2, A.3 (Alto)
- B. (Bass)
- VLN. I, VLN. II (Violins)
- S. SAX (Soprano Saxophone)
- A. SAX 1, A. SAX 2 (Alto Saxophones)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- BI. TPT. 1, BI. TPT. 2, BI. TPT. 3 (Bass Trumpets)
- TBN. 1, TBN. 2, TBN. 3 (Tubas)
- EL. GUIT. (Electric Guitar)
- P. NO. (Piano)
- CB. (Cello)
- EL. BS. (Electric Bass)
- DRUMS 1, DRUMS 2 (Drums)

Performance instructions and markings include:

- CUP MUTE** (for BI. TPT. 1, BI. TPT. 2, BI. TPT. 3)
- HARMON MUTE** (for BI. TPT. 2, BI. TPT. 3)
- LYDIAN** (for EL. GUIT., P. NO., EL. BS., CB.)
- PREGIAN** (for P. NO., EL. BS., CB.)
- Lydian** (for P. NO., EL. BS., CB.)
- DORIAN** (for P. NO., EL. BS., CB.)
- ACC.** (for CB.)
- FULL** (for DRUMS 2)

(SLOWLY, RUBATO ♩ = 63)

Score for various instruments including S.1, S.2, A.1, A.2, A.3, B., VLN. I, VLN. II, S. SAX, A. SAX 1, A. SAX 2, T. SAX, B. SAX, BI. TPT. 1, BI. TPT. 2, BI. TPT. 3, TBN. 1, TBN. 2, TBN. 3, EL. GUIT., P.NO., CB., EL. BS., DRUMS 1, and DRUMS 2. The score includes musical notation, dynamics (RALL. e DIM.), and performance instructions such as "Suona preferibilmente le note più basse." and "Violino I".

163

164

165

166

167

FINE
24.06.2014