

A

REEDS

TRUMPETS

TROMBONES

DRUMS

GUITAR


PIANO


BASS


10 11 12 13 14 15 16 17


Musical score for guitar, piano, bass, and drums, measures 26-33. The score includes five guitar staves (1-5), four piano staves (1-4), a drum staff, and a bass staff. It features complex chord voicings, melodic lines, and dynamic markings like "cresc." and "sfz".


REEDS

1 


2 

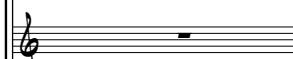
3 


4 

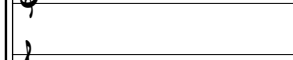
5 

TRUMPETS

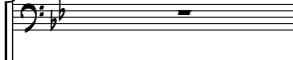
1 


2 

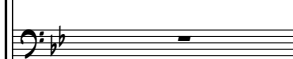
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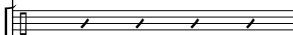
TROMBONES

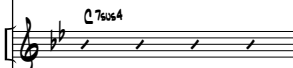
1 

2 

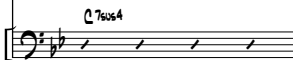
3 

4 

DRUMS 

GUITAR 

PIANO 

BASS 

42

43

44

45

46

47

48

49

D BACK GROUND ON CUE

1 REEDS

2 REEDS

3 REEDS

4 REEDS

5 REEDS

1 TRUMPETS

2 TRUMPETS

3 TRUMPETS

4 TRUMPETS

1 TROMBONES

2 TROMBONES

3 TROMBONES

4 TROMBONES

DRUMS

GUITAR

PIANO

BASS

Harmon mute

PLAY ONLY END TIME

BACK GROUND LINE (END TIME)

A7sus4 Bb7sus4/A C7sus4/A D7sus4/A A7sus4 G7sus4/A A7sus4 G7sus4/A

D7sus4 Eb7sus4/D F7sus4/D G7sus4/D D7sus4 C7sus4/D

C7sus4 D7sus4/C Eb7sus4/C F7sus4/C C7sus4 Bb7sus4/C C7sus4 Bb7sus4/C

C7sus4 D7sus4/C Eb7sus4/C F7sus4/C C7sus4 Bb7sus4/C C7sus4 Bb7sus4/C

SPECIAL SAXOPHONES

REEDS

1 *C#7(#9)* *E7(#9)* *2 D/A* *A7sus4* *F#m11* *B7(#9)* *A7(#9)* *C7(#9)*

2 *C#7(#9)* *A7(#9)* *2 G/D* *D7sus4* *Bbm11* *E7(#9)* *D7(#9)* *E7(#9)*

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

DRUMS

GUITAR

E7(#9) *G7(#9)* *2 F/C* *C7sus4* *Abm11* *D7(#9)* *C7(#9)* *Eb7(#9)*

PIANO

E7(#9) *G7(#9)* *F/C* *C7sus4* *Abm11* *D7(#9)* *C7(#9)* *Eb7(#9)*

BASS

E7(#9) *G7(#9)* *2 F/C* *C7sus4* *Abm11* *D7(#9)* *C7(#9)* *Eb7(#9)*

68

69

70

71

72

73

74

75

E Swing (double time)

The musical score is arranged in a standard orchestral layout. The top section consists of five staves for REEDS (1-5), which contain active melodic and harmonic lines. Below this is a section for TRUMPETS (1-4) and TROMBONES (1-4), all of which are currently silent, indicated by horizontal lines. The DRUMS part features a consistent rhythmic pattern with the annotation "(BRUSH)". The GUITAR and PIANO parts are also silent. The BASS part provides harmonic support with a series of chords: Ab7sus4, Gb7sus4/Ab, Ab7sus4, Gb7sus4/Ab, Ab7sus4, Gb7sus4/D, C7sus4/Db, and Eb7(#9). Measure numbers 76 through 83 are printed at the bottom of the page.

1
2
3 REEDS
4
5

1
2
3 TRUMPETS
4

1
2
3
4 TROMBONES

DRUMS

GUITAR

PIANO

BASS

Ab 7sus4 A sus4/Ab B sus4/Ab Csus4/Ab Ab 7sus4 Gb 7sus4/Ab Ab 7sus4 Gb 7sus4/Ab

REEDS

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

DRUMS

GUITAR

PIANO

BASS

Ab 7sus4 F#7sus4/A A sus4/E B 09 Eb7sus4 Eb7sus4 Ab 7sus4 B 7sus4 Db/Ab

Tempo primo

REEDS

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

DRUMS

GUITAR

PIANO

BASS

Ab7sus4 (FIL) Ab7sus4 E7(#9) G7(#9)

Ab7sus4 D7(#9) C7(#9) Eb7(#9) Ab7sus4 Ab7sus4 E7(#9) G7(#9)

G GUITAR SOLO

1
2
REEDS
3
4
5

1
2
TRUMPETS
3
4

1
2
TROMBONES
3
4

DRUMS

GUITAR

C7sus4 Bb7sus4/C C7sus4 Bb7sus4/C C7sus4 Bb7sus4/C C7sus4 Bb7sus4/Gb E7sus4/F G7(#9)

PIANO

C7sus4 Bb7sus4/C C7sus4 Bb7sus4/C C7sus4 Bb7sus4/C C7sus4 Bb7sus4/Gb E7sus4/F G7(#9)

BASS

C7sus4 Bb7sus4/C C7sus4 Bb7sus4/C C7sus4 Bb7sus4/C C7sus4 Bb7sus4/Gb E7sus4/F G7(#9)

108 109 110 111 112 113 114 115 116 117 118 119

H BACK GO U N O ON CUE

REEDS

TRUMPETS

TROMBONES

DRUMS

GUITAR

PIANO

BASS

120 121 122 123 124 125 126 127

1
2
3
4
5

REEDS

1
2
3
4

TRUMPETS

1
2
3
4

TROMBONES

DRUMS

GUITAR

PIANO

BASS

ON QUE - EN D SOLOS

1
2
3
4
5

REEDS

1
2
3
4

TRUMPETS

1
2
3
4

TROMBONES

DRUMS

GUITAR

PIANO

BASS

136

137

138

139

140

141

142

143

CODA

Musical score for the CODA section, measures 148 and 149. The score is arranged in a standard orchestral layout with the following parts:

- REEDS:** 5 staves (1-5). Includes Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, and Tenor Saxophone.
- TRUMPETS:** 4 staves (1-4).
- TROMBONES:** 4 staves (1-4).
- DRUMS:** 1 staff.
- GUITAR:** 1 staff.
- PIANO:** 2 staves (Grand Staff).
- BASS:** 1 staff.

The music is in 4/4 time and G major. Measure 148 features a half note chord in the right hand and a half note in the left hand. Measure 149 features a series of chords and rhythmic patterns across all parts.

148

149

27/7/2000 FINE