

Habanera

Conductor Score

Alberto Mandarini

Tempo di Habanera $\text{♩} = 88$

A

Tromba in Bb

Trombone

Chitarra

Vibrafono

Contrabbasso

Batteria

sfz *cresc.* *rit.* *sfz* *sfz*

p *Spazzole* [3] [3] [3] [3]

Vib.

Cb.

Dr.

simile

17

Tbn.

Guit.

Vib.

Cb.

Dr.

B Cup mute

Gliss.

C 6

F - 7

F - 7

p

p

25

Tbn.

Guit.

Vib.

Cb.

Dr.

C 6

F - 7

C 6

F - 7

D b 6

C 6

F - 7

D b 6

p

p

34

Tbn. *diminuendo* *pp*

Guit. C 6 F-7 D \flat 6 C 6 *mf*

Vib. C 6 F-7 D \flat 6 C 6

Cb. 34

Dr. 34

43

Tr. **C** Cup mute

Tbn. *p*

Guit. C 6 C 6 F-7 C 6 G 13 *diminuendo* *p*

Vib. C 6 F-7 C 6 G 13 *diminuendo* *p*

Cb. 43 *diminuendo* *p*

Dr. 43 *diminuendo* *p*

Musical score for measures 52-60. The score includes parts for Trumpet (Tr.), Trombone (Tbn.), Guitar (Guit.), Vibraphone (Vib.), Cymbals (Cb.), and Drums (Dr.).

- Tr.:** Melodic line with a circled 'D' above measure 55. Includes first and second endings.
- Tbn.:** Harmonic accompaniment for the trumpet line.
- Guit.:** Chordal accompaniment with chords: C6, G-7, C6, C6, F6, Db9, D9.
- Vib.:** Chordal accompaniment with chords: C6.
- Cb.:** Rhythmic accompaniment with eighth notes.
- Dr.:** Rhythmic accompaniment with eighth notes and triplets.

Musical score for measures 61-68. The score includes parts for Trumpet (Tr.), Trombone (Tbn.), Guitar (Guit.), Vibraphone (Vib.), Cymbals (Cb.), and Drums (Dr.).

- Tr.:** Melodic line with triplets and a circled '3' above measure 61.
- Tbn.:** Harmonic accompaniment for the trumpet line.
- Guit.:** Chordal accompaniment with chords: Eb9, D9, G13. Includes melodic lines with triplets.
- Vib.:** Chordal accompaniment with chords: Eb9, D9, G13. Includes dynamic markings: sfz, dim.
- Cb.:** Rhythmic accompaniment with eighth notes.
- Dr.:** Rhythmic accompaniment with eighth notes and triplets.

70 **E**

Tr. *p*

Tbn. *p*

Guit. *p* C 6 F -7 C 6 F -7 C 6

Vib. *p* C 6 F -7 C 6 F -7 C 6

Cb. *p*

Dr. *p*

79

Tr. *diminuendo*

Tbn. *diminuendo*

Guit. F -7 D♭6 C 6 F -7 D♭6 C 6

Vib. F -7 D♭6 C 6 F -7 D♭6 C 6

Cb.

Dr.

88

Tr. **F** D6 **Solo Tromba** G-7 D6

Tbn. *pp*

Guit. *pp* C6 C6 C6 F-7 C6 *diminuendo* **Opt. accomp.**

Vib. *pp* C6 F-7 C6 *diminuendo* **Opt. accomp.**

Cb. C6 F-7 C6 *diminuendo*

Dr. *pp* *diminuendo*

97

Tr. A 13 ¹ D6 A-7 ² D6 D 13 **G** G6 Eb 9

Guit. G 13 ¹ C6 G-7 ² C6 C 13 F 6 Db 9

Vib. G 13 ¹ C6 G-7 ² C6 C 13 F 6 Db 9

Cb. G 13 ¹ C6 G-7 ² C6 C 13 F 6 Db 9

Dr. ¹ ²

H

106 E 8 F - 8 E - 8 A 13 D 6 D 6 D 6 D 6 A 13 D 6

106 D 8 Eb - 8 D - 8 G 13 C 6 C 6 C 6 C 6 G 13 C 6

106 D 8 Eb - 8 D - 8 G 13 C 6 C 6 C 6 C 6 G 13 C 6

106 D 8 Eb - 8 D - 8 G 13 C 6 C 6 C 6 C 6 G 13 C 6

106

Tr.

Guit.

Vib.

Cb.

Dr.



115 G - 7 D 6 G - 7 D 6

115 F - 7 C 6 F - 7 C 6

115 F - 7 C 6 F - 7 C 6

115 F - 7 C 6 F - 7 C 6

115

Tr.

Guit.

Vib.

Cb.

Dr.

124 G-7 Eb6 D6 G-7 Eb6 D6 D6 D6

Tr.

124 F-7 Db6 C6 F-7 Db6 C6 C6 C6

Guit.

124 F-7 Db6 C6 F-7 Db6 C6 C6 C6

Vib.

124 F-7 Db6 C6 F-7 Db6 C6 C6 C6

Cb.

124

Dr.

133 D6

Tr.

Tbn.

133 C6 C6 F-7 C6 G13 C6 G-7

Guit.

133 C6 C6 F-7 C6 G13 C6

Vib.

133 C6

Cb.

133

Dr.

Musical score for measures 142-148. The score includes parts for Trumpet (Tr.), Trombone (Tbn.), Guitar (Guit.), Vibraphone (Vib.), Cymbal (Cb.), and Drums (Dr.).

- Tr.:** Melodic line with a circled 'L' above measure 143. Includes a second ending bracket over measures 142-143.
- Tbn.:** Melodic line with a second ending bracket over measures 142-143.
- Guit.:** Chordal accompaniment with chords: C6, C6, F6, Db9, D9, Eb9.
- Vib.:** Chordal accompaniment with a *sfz* dynamic marking at the end of measure 148.
- Cb.:** Rhythmic accompaniment.
- Dr.:** Rhythmic accompaniment with triplet markings.

Musical score for measures 151-158. The score includes parts for Trumpet (Tr.), Trombone (Tbn.), Guitar (Guit.), Vibraphone (Vib.), Cymbal (Cb.), and Drums (Dr.).

- Tr.:** Melodic line with a circled 'M' above measure 157. Includes a triplet marking over measures 151-152.
- Tbn.:** Melodic line with a triplet marking over measures 151-152.
- Guit.:** Chordal accompaniment with chords: D9, G13. Includes a *p* dynamic marking at the end of measure 158.
- Vib.:** Chordal accompaniment with *dim.* and *sfz* dynamic markings. Includes a *p* dynamic marking at the end of measure 158.
- Cb.:** Rhythmic accompaniment with a *p* dynamic marking at the end of measure 158.
- Dr.:** Rhythmic accompaniment with triplet markings and a *p* dynamic marking at the end of measure 158.

160

Tr.

Tbn.

Guit.

Vib.

Cb.

Dr.



169

Tr.

Tbn.

Guit.

Vib.

Cb.

Dr.

178 C 6 C 6

Guit. *mf* *diminuendo* **CODA** **Rip. ad Lib.** **On Cue**

Vib. *diminuendo*

Cb. *diminuendo* *Diminuendo al niente* *pppp*

Dr. *diminuendo* *Diminuendo al niente* *pppp*