

GOLEM

Alberto Mandarini

Largo $\bullet = 56$

Musical score for Violin I, Violin II, Viola, Violoncello I, and Violoncello II, measures 1-12. The score is in 4/4 time and features a 'Solo' marking for the string parts. The Violoncello II part includes the instruction 'Ott. sost. Solo'.

1 2 3 4 5 6 7 8 9 10 11 12

Musical score for Piano, Violin I, Violin II, Viola, Violoncello I, and Violoncello II, measures 13-24. The Piano part includes a 'solo' marking and a 'mf' dynamic. The string parts have 'mf' and 'p' dynamics.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for Piano, Violin I, Violin II, Viola, Violoncello I, and Violoncello II, measures 25-36. The Piano part includes a 'piano' marking. The string parts continue with 'mf' and 'p' dynamics.

25 26 27 28 29 30 31 32 33 34 35 36

Agitato ♩ = 132

The musical score is for the section "Agitato" at a tempo of 132 beats per minute. It spans measures 37 to 47. The instrumentation includes:

- Picc.
- Fl. 1, Fl. 2, Fl. 3
- B♭ Cl. 1, B♭ Cl. 2, Bs. Cl.
- A. Sx.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 opt. Flh., B♭ Tpt. 4 opt. Flh.
- Euph.
- Glk.
- Vib.
- Mrb.
- Perc. 1, Perc. 2, D. S.
- Gtr. 1, Gtr. 2
- E. Bass
- Pno
- Kbd.
- Vln. I, Vln. II, Vla., Vlc. I, Vlc. II

Key performance markings include dynamics such as *f*, *p*, *sfz*, and *ff*, as well as articulation like accents and slurs. Percussion parts feature "Piano Suspense" and "D. S." (Da Capo) markings. The string section has a complex rhythmic pattern with many slurs and accents.

This page of the musical score, titled "GOLEM_Score", contains measures 48 through 56. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2, Bs. Cl., A. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 opt. Flh., B♭ Tpt. 4 opt. Flh., Euph., Glk., Vib., Mrb., Perc. 1, Perc. 2, D. S., Gtr. 1, Gtr. 2, E. Bass, Pno, Kbd., Vln. I, Vln. II, Vla., Vlc. I, and Vlc. II. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *sfz* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The page number 3 is located in the top right corner.

Picc.

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

Bs. Cl.

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3
opt. Flh.

B \flat Tpt. 4
opt. Flh.

Euph.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

D. S.

Gtr. 1

Gtr. 2

E. Bass

P.no

Kbd.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

This page of the musical score, titled "GOLEM_Score", contains measures 66 through 73. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2, Bs. Cl., A. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 opt. Flh., B♭ Tpt. 4 opt. Flh., Euph., Glk., Vib., Mrb., Perc. 1, Perc. 2, D. S., Gtr. 1, Gtr. 2, E. Bass, Pno, Kbd., Vln. I, Vln. II, Vla., Vlc. I, and Vlc. II. The score features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *ff*. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 5 in the top right corner, and the measure numbers 66 through 73 are indicated in boxes at the bottom of the page.

This page of the musical score for "GOLEM_Score" contains measures 74 through 83. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2, Bs. Cl., A. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 opt. Flh., B♭ Tpt. 4 opt. Flh., Euph., Glk., Vib., Mrb., Perc. 1, Perc. 2, D. S., Gtr. 1, Gtr. 2, E. Bass, Pno, Kbd., Vln. I, Vln. II, Vla., Vlc. I, and Vlc. II. The score includes various musical notations such as notes, rests, dynamics (e.g., *Sticks*, *Rang*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The page number 6 is located at the top left, and the score title "GOLEM_Score" is at the top right.

This page of the musical score, page 7, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- B♭ Cl. 1
- B♭ Cl. 2
- Bs. Cl.
- A. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3 opt. Flh.
- B♭ Tpt. 4 opt. Flh.
- Euph.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- D. S.
- Gtr. 1
- Gtr. 2
- E. Bass
- Pno
- Kbd.
- Vln. I
- Vln. II
- Vla.
- Vlc. I
- Vlc. II

The score features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 7 at the top right.

Grave $\text{♩} = 48$

The score is for a piece titled "Grave" with a tempo of 48 beats per minute. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Flute 3, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3 (opt. Flute), B♭ Trumpet 4 (opt. Flute), Euphonium.
- Other Instruments:** Glockenspiel, Vibraphone, Maracas, Percussion 1, Percussion 2, Drums (D, S), Guitar 1, Guitar 2, Electric Bass, Piano (P.no), Organ, Violin I, Violin II, Viola, Violoncello I, Violoncello II.

Key performance markings include *opt.* (optional), *p* (piano), and specific instrument assignments like "Flugelhorn (lead)" and "Organ".

Funk ♩ = 132

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes 1-3, Clarinets 1-3, Saxophone) and brass (Trumpets 1-4, Euphonium). The middle section includes color instruments (Glockenspiel, Vibraphone, Maracas) and percussion (Percussion 1-2, Drums). The bottom section includes strings (Guitars 1-2, Electric Bass, Piano, Keyboard, Violins I/II, Violas) and a Hammond Organ. The score is marked with a tempo of 132 beats per minute and a 'Funk' style. Key performance instructions include 'solo' for woodwinds, 'Take Trumpet' for the trumpet section, 'Harmon Mute' for the brass, and 'Pizz' (pizzicato) and 'Arco' (arco) for the strings. The keyboard part is marked 'Hammond Organ'. The score concludes with a dynamic marking of *sfz*.

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- B♭ Cl. 1
- B♭ Cl. 2
- Bs. Cl.
- A. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3 opt. Flh.
- B♭ Tpt. 4 opt. Flh.
- Euph.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- D. S.
- Gtr. 1
- Gtr. 2
- E. Bass
- Pno
- Kbd.
- Vln. I
- Vln. II
- Vla.
- Vlc. I
- Vlc. II

Key performance markings include *solo*, *tr:*, *sfz*, *ppizz*, and *sfz*.

The musical score for page 11 includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- B♭ Cl. 1, 2**: Clarinets in B-flat
- Bs. Cl.**: Clarinet in Bass
- A. Sax.**: Alto Saxophone
- B♭ Tpt. 1, 2, 3 opt. Flh.**: Trumpets in B-flat (3rd part optional Flugelhorn)
- B♭ Tpt. 4 opt. Flh.**: Trumpet in B-flat (4th part optional Flugelhorn)
- Euph.**: Euphonium
- Glk.**: Glockenspiel
- Vib.**: Vibraphone
- Mrb.**: Mallet Percussion
- Perc. 1, 2**: Percussion 1 and 2
- D. S.**: Drums
- Gtr. 1, 2**: Guitars
- E. Bass**: Electric Bass
- Pno**: Piano
- Kbd.**: Keyboard
- Vln. I, II**: Violins
- Vla.**: Viola
- Vlc. I, II**: Violoncellos

Performance markings include *solo* for Piccolo, Flutes, Clarinets, and Saxophone. The string section (Violins, Viola, Violoncellos) is marked *Arco* (arco) and *Pizz* (pizzicato) at various points.



Picc.
 FL 1
 FL 2
 FL 3
 B♭ Cl. 1
 B♭ Cl. 2
 Bs. Cl.
 A. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 opt. Flh.
 B♭ Tpt. 4
 opt. Flh.
 Euph.
 Glk.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 D. S.
 Gtr. 1
 Gtr. 2
 E. Bass
 Pno
 Kbd.
 Vln. I
 Vln. II
 Vla.
 Vcl. I
 Vcl. II

Fine

Picc.

Fl. 1

Fl. 2

Fl. 3

B^b Cl. 1

B^b Cl. 2

Bs. Cl.

A. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3
opt. Flh.

B^b Tpt. 4
opt. Flh.

Euph.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

D. S.

Gtr. 1

Gtr. 2

E. Bass

P.no

Kbd.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

OPEN FOR SOLOS

Picc. E min (pedal)
 Fl. 1 E min (pedal)
 Fl. 2 E min (pedal)
 Fl. 3 E min (pedal)
 B♭ Cl. 1 F♯ min (pedal)
 B♭ Cl. 2 F♯ min (pedal)
 Bs. Cl. F♯ min (pedal)
 A. Sax. C♯ min (pedal)
 B♭ Tpt. 1 F♯ min (pedal)
 B♭ Tpt. 2 F♯ min (pedal)
 B♭ Tpt. 3 opt. Flh. F♯ min (pedal)
 B♭ Tpt. 4 opt. Flh. F♯ min (pedal)
 Euph. E min (pedal)
 Glk. E min (pedal)
 Vib. E min (pedal)
 Mrb. E min (pedal)
 Perc. 1
 Perc. 2
 D. S.
 Gtr. 1 E min (pedal)
 Gtr. 2 E min (pedal)
 E. Bass E min (pedal)
 P.no E min (pedal)
 Kbd. E min (pedal)
 Vln. I E min (pedal)
 Vln. II E min (pedal)
 Vla. E min (pedal)
 Vlc. I E min (pedal)
 Vlc. II E min (pedal)

!!! IMPORTANTE !!!

BACKGROUND

**OGNI SEZIONE SCEGLIERÀ
ALMENO 3 FRAMMENTI
MUSICALI INDIVITUATI
ALL'INTERNO DEL
MATERIALE SCRITTO.**

"ON CUE"

**LI RIPETERÀ A PROPRIA
DISCREZIONE.**

**PER CHIUDERE,
LE VARI E SEZIONI
ANDRANNO A SOVRAPPORSI
PER SFOCIARE IN UNA
IMPROVVISAZIONE
COLLETTIVA TOTALE,
PASSANDO QUINDI**

"ON CUE"

DAL $\$$ AL *Fine*

Lento $\bullet = 63$

Picc.

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

Bs. Cl.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3
opt. Flh.

B \flat Tpt. 4
opt. Flh.

Euph.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

D. S.

Gtr. 1

Gtr. 2

E. Bass

Pno

Kbd.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Opt. sost. Bass Clarinet

p

ppp

pp

Molto più mosso (in 4)

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 B \flat Cl. 1
 B \flat Cl. 2
 Bs. Cl.
 A. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3 opt. Flh.
 B \flat Tpt. 4 opt. Flh.
 Euph.
 Glk.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 D. S.
 Gtr. 1
 Gtr. 2
 E. Bass
 P.no
 Kbd.
 Vln. I
 Vln. II
 Vla.
 Vlc. I
 Vlc. II

p cresc. poco a poco
pp cresc. poco a poco
pp
 Harmon Mute
p cresc. poco a poco
 Open
p cresc. poco a poco
 Open
p cresc. poco a poco
pp
 (dal nulla)
cresc. poco a poco
pp
pp
 Ben separate
pp
 Ben separate
pp
 Ben separate
pp
 solo, in rilievo
f
 solo, in rilievo
f

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Euph.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

D. S.

Gtr. 1

Gtr. 2

E. Bass

P.no

Kbd.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Open

Opt. piccolo (add.) in Bva

Opt. sost. 2nd B, Trumpet

opt.

Pizz

Arco

This musical score page contains parts for Piccolo, Flutes (1-3), Clarinets (Bb 1-2, Bs), Saxophone (A), Trumpets (Bb 1-4, optional Flute for 3 and 4), Euphonium, Glockenspiel, Vibraphone, Maracas, Percussion (1-2), Drums (S), Guitars (1-2), Electric Bass, Piano, Keyboard, and Violins/Violas (I/II).

Measures 176-184 are shown. Key features include:

- Measures 176-181:** Piccolo and Violins I/II have melodic lines. Flutes and Clarinets play rhythmic patterns. Percussion includes maracas and a steady drum pattern.
- Measure 182:** A section labeled "End opt. piccolo" begins. The piccolo part ends, and the flute parts continue.
- Measures 183-184:** The music concludes with a *Pizz.* (pizzicato) marking. The string section has a final melodic flourish.

The image displays a page of a musical score for "GOLEM_Score", page 19. The score is arranged in a standard orchestral layout with multiple staves. At the top right, there is a box labeled "OPEN FOR SOLOS" with a musical note icon. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2, Bs. Cl., A. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 opt. Flh., B♭ Tpt. 4 opt. Flh., Euph., Glk., Vib., Mrb., Perc. 1, Perc. 2, D. S., Gtr. 1, Gtr. 2, E. Bass, Pno, Kbd., Vln. I, Vln. II, Vla., Vlc. I, and Vlc. II. The score shows various musical notations, including notes, rests, and dynamic markings like *mp* and *arco*. A double bar line is present, indicating a section change or the start of a solo section.

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
opt. Flh.

B♭ Tpt. 4
opt. Flh.

Euph.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

D. S.

Gtr. 1

Gtr. 2

E. Bass

Pno

Kbd.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Harmon Mute

f

opt. 8va

p

Pizz.

fz

This page of the musical score, page 21, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Flute 3 (FL. 3), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), and Euphonium (Euph.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3 opt. Flh.), and Trumpet 4 (B♭ Tpt. 4 opt. Flh.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello 1 (Vlc. I), and Violoncello 2 (Vlc. II).
- Percussion:** Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (D. S.).
- Other:** Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Electric Bass (E. Bass), and Piano (Pno).

Key markings and performance instructions include:

- Rehearsal marks 1 and 2.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance instructions: "Harmon Mute" for the trumpet parts.
- Articulation: *Arco* (arco) for the string parts.

Lentamente $\text{♩} = 63$

Musical score for measures 217-220. The score includes parts for Piano (P.no), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vlc. I), and Violoncello II (Vlc. II). The tempo is marked 'Lentamente' with a quarter note equal to 63 (♩ = 63). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts are mostly silent, with some notes appearing in measure 220, marked with a piano (p) dynamic.

217

218

219

220

FINE
11.08.2004