

Galenda terza

all'Open Quartet

Score

Performance Time 18':00" c.a.

Alberto Mandarini

Open Tempo

1

Flauto

Mandolino

Chitarra

Contrabbasso

Tamburello basco

Ripete ad libitum

f Rasg.

Improvvisa ad libitum

On cue

On cue

mf

mf

f Rasg.

Arco *f*

Emin dorian

5

Tempo di danza

Fl.

Mand.

Chit.

Cb.

Ogni accento ">" posto sulla linea del Tamburello, verrà eseguito con un deciso colpo di tacco (optional)

(Tamburello basco)

Lv.

mf

11

Mand.

Cb.

17

Fl. *mf*

Mand.

Chit. *mf*

Cb. *mf*

23

Fl. *mp*

Mand. *mp*

Chit. *mp*

Suona solo 2ª volta

Suona solo 1ª volta

29

Fl.

Mand.

Chit.

3) CALEDA TERZA_Score

35

Fl.

Mand.

Chit.

Cb.

mf

mf

mf

Mandolino

mf

II *Pizz.*

42

Mand.

Cb.

48

Mand.

Chit.

Cb.

G.P.

G.P.

G.P.

mf cresc.

Rasg.

53

Fl.

Mand.

Chit.

Cb.

f

f

f

57

Fl.

Chit.

Cb.

61

Fl.

Mand.

Chit.

Cb.

ff

ff

ff

66

Fl.

Mand.

Chit.

Cb.

f

f

f

f

B

5) CALEDA TERZA_Score

72

Fl.
Mand.
Chit.
Cb.

78

Fl. (Colpo di tacco)
Mand. (Colpo di tacco)
Chit. (Chasquido)
Cb. (Corde stoppate)

83

Fl. *mf*
Mand. *ff*
Chit. *f*
Cb. *f*

88

Fl.
Mand.
Chit.
Cb.

93 **Cadenza Mandolino**

Fl.
Mand.
Chit.
Cb.

Cadenza (opt.)

molto rit.

Attacca subito

II

94 **Pavana** ♩ = 60
Mand. *Pennato*

102

Mand.

Chit.

110

Mand.

Cb.

118

Fl. *p*

Mand.

Cb.

125

Fl.

Mand.

Chit.

Cb.



133

Mand.

Chit.

Cb.

8va opt.

141

Mand.

Chit.

Cb.

(8va)

149

Fl.

Mand.

Chit.

Cb.

mf

(8va)

155

Fl.

Chit.

Cb.

Pizz.

9) CALENDATERZA_Score

160

Fl.

Chit.

Cb.

163

Fl.

Chit.

Cb.

166

Fl.

Mand.

Chit.

169

Fl.

Mand.

Chit.

171

Fl.

Mand.

Chit.

173

Fl.

Mand.

Chit.

Cb.

D

Tremolato

sfz *p* *Scura* *sfz* *p* *Arco* *p* *simile*

176

Fl.

Mand.

Chit.

Cb.

11) CALENDIA TERZA_Score

179

Fl. Mand. Chit. Cb.

This system contains measures 179, 180, and 181. The Flute part features melodic lines with accents and slurs. The Mandolin part has a rhythmic accompaniment with eighth notes and slurs. The Chitarra part provides a steady eighth-note accompaniment. The Cello part has a simple bass line with quarter notes.

182

Fl. Mand. Chit. Cb.

This system contains measures 182, 183, and 184. The Flute part continues with melodic phrases and slurs. The Mandolin part has a more complex rhythmic pattern with slurs. The Chitarra part maintains its eighth-note accompaniment. The Cello part has a simple bass line with quarter notes.

185

Fl. Mand. Chit. Cb.

This system contains measures 185, 186, and 187. The Flute part features a prominent five-measure quintuplet in measure 185, followed by a triplet in measure 187. The Mandolin part has a rhythmic accompaniment with slurs. The Chitarra part maintains its eighth-note accompaniment. The Cello part has a simple bass line with quarter notes.

187

Fl.

Mand.

Chit.

Cb.

189

Fl.

Mand.

Chit.

Cb.

192

Fl.

Mand.

Chit.

Cb.

13) CALENDIA TERZA_Score

194

Fl. Mand. Chit. Cb.

This system contains measures 194 and 195. The Flute part features a melodic line with a five-measure slur in measure 195. The Mandolin part includes a three-measure slur in measure 194. The Chitarra part has a consistent rhythmic pattern of eighth notes with a '7' above the staff. The Cello part provides a simple bass line.

196

Fl. Mand. Chit. Cb.

This system contains measures 196, 197, and 198. The Flute part has a five-measure slur in measure 196. The Mandolin part continues with a melodic line. The Chitarra part maintains its rhythmic pattern. The Cello part has a steady bass line.

199

Fl. Mand. Chit. Cb.

This system contains measures 199, 200, and 201. The Flute part features a seven-measure slur in measure 200. The Mandolin part continues with a melodic line. The Chitarra part maintains its rhythmic pattern. The Cello part has a steady bass line.

201

Fl.

Mand.

Chit.

Cb.

203

Fl.

Mand.

Chit.

Cb.

206

Fl.

Mand.

Chit.

Cb.

208

Fl. Mand. Chit. Cb.

This system contains measures 208 and 209. The Flute part features a melodic line with a five-measure slur in measure 209. The Mandolin part has a rhythmic accompaniment with a five-measure slur. The Chitarra part provides a steady accompaniment with a '7' marking. The Cello part has a simple bass line.

210

Fl. Mand. Chit. Cb.

This system contains measures 210 and 211. The Flute part has a melodic line with a 'V' marking. The Mandolin part features a complex rhythmic pattern with a five-measure slur. The Chitarra part has a rhythmic accompaniment with a 'V' marking. The Cello part has a simple bass line.

212

Fl. Mand. Chit. Cb.

This system contains measures 212 and 213. The Flute part has a melodic line with a 'V' marking. The Mandolin part has a rhythmic accompaniment. The Chitarra part has a rhythmic accompaniment with a '7' marking. The Cello part has a simple bass line. The system ends with a double bar line.

III

Tarantella

♩ = 126 ~ 132

214

Fl. *ff*

Mand. *ff* Pennato Rasg.

Chit. *ff*

Cb. *ff*

221

Fl.

Mand.

Chit.

Cb.

229

Fl.

Mand.

Chit.

Cb.

236

Fl.

Mand.

Cb.

243

Fl.

Mand.

Chit.

Cb.

250

Fl.

Mand.

Chit.

Cb.

257

Fl.

Mand.

Chit.

Cb.

264

Fl.

Mand.

Chit.

Cb.

271

Tremolato

Mand.

Chit.

Cb.

19) CALENDIA TERZA_Score

278

Mand. Chit. Cb.

This system contains measures 278 through 283. The Mandolin part features a rhythmic pattern of eighth notes. The Chitarra part provides harmonic support with chords and some melodic lines. The Contrabbasso part has a steady bass line.

284

Mand. Chit. Cb.

This system contains measures 284 through 289. The Mandolin part continues with eighth-note patterns. The Chitarra part has a consistent accompaniment. The Contrabbasso part maintains its rhythmic foundation.

290

Fl. Mand. Chit. Cb.

p
mf
Pizz.

This system contains measures 290 through 295. A Flute part enters in measure 294 with a dynamic marking of *p*. The Mandolin part has a dynamic marking of *mf*. The Chitarra part includes a *Pizz.* (pizzicato) marking in measure 294. The Contrabbasso part continues its bass line.

296

Fl. Chit. Cb.

This system contains measures 296 through 301. The Flute part continues its melodic line. The Chitarra part provides accompaniment. The Contrabbasso part continues its bass line.

302

Fl.

Chit.

Cb.

308

Fl.

Mand.

Chit.

Cb.

mp
Tremolato

mf

315

Fl.

Mand.

322

Fl.

Mand.

Chit.

Cb.

f

f

f
Arco

329

Fl.
Mand.
Chit.
Cb.

This system contains measures 329 through 335. It features four staves: Flute (Fl.), Mandolin (Mand.), Chitarra (Chit.), and Contrabasso (Cb.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The flute and mandolin play melodic lines with eighth notes and some slurs. The guitar provides a harmonic accompaniment with chords and single notes. The contrabass plays a steady eighth-note bass line.

336

Fl.
Mand.
Chit.
Cb.

This system contains measures 336 through 341. The instrumentation remains the same. The flute and mandolin continue their melodic development. The guitar accompaniment includes some longer note values and rests. The contrabass maintains its rhythmic pattern.

342 **Tempo primo**

Fl.
Mand. *Pennato*
Chit.
Cb.

This system contains measures 342 through 348. It begins with a double bar line and the tempo marking "Tempo primo". The mandolin part is marked "Pennato" and features a complex, rhythmic pattern of chords. The flute and guitar parts continue with their respective melodic and harmonic lines. The contrabass part is also present.

348

Fl.

Mand.

Chit.

Cb.

Rasg.

mf cresc.

353

Fl.

Mand.

Chit.

Cb.

f

f

f

357

Fl.

Chit.

Cb.

f

f

f

361

Fl.

Mand.

Chit.

Cb.

366

Fl.

Mand.

Chit.

Cb.

372

Fl.

Mand.

Chit.

Cb.

378

Fl.

Mand.

Chit.

Cb.

ff

ff

ff

ff

FINE

23 SETT. 1997