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"AMERICA_Score"

Musical score for "AMERICA_Score", page 4, measures 25-32. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamics such as *f*, *mp*, and *sfz*, and performance instructions like "Cup Mute", "Open", and "Piatto Sospeso".

Instrument parts shown include:

- Flutes (Fl. 1, 2, 3)
- Bass Clarinets (Bb-CI. 1, 2, 3)
- Alto Saxophone (A. Sax.)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (Bb-Tpt. 1, 2, 3 opt. Fb., 4 opt. Fb.)
- Tuba (Tbn.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Snare Drum (Perc.)
- Guitars (Gtr. 1, 2)
- Pianos (Pno. 1, 2)
- Violins (Vln. I, II)

Measure 25: Flutes 1 and 2 enter with a melodic line marked *f*. Trumpets 1 and 2 play a rhythmic pattern marked *f*. Snare drum has a *Piatto Sospeso* effect.

Measure 26: Similar to measure 25, with continued melodic and rhythmic development.

Measure 27: Flutes 1 and 2 continue their melodic line. Trumpets 1 and 2 play a rhythmic pattern marked *f*. Snare drum has a *Piatto Sospeso* effect.

Measure 28: Flutes 1 and 2 continue their melodic line. Trumpets 1 and 2 play a rhythmic pattern marked *f*. Snare drum has a *Piatto Sospeso* effect.

Measure 29: Flutes 1 and 2 continue their melodic line. Trumpets 1 and 2 play a rhythmic pattern marked *f*. Snare drum has a *Piatto Sospeso* effect.

Measure 30: Flutes 1 and 2 continue their melodic line. Trumpets 1 and 2 play a rhythmic pattern marked *f*. Snare drum has a *Piatto Sospeso* effect.

Measure 31: Flutes 1 and 2 continue their melodic line. Trumpets 1 and 2 play a rhythmic pattern marked *f*. Snare drum has a *Piatto Sospeso* effect.

Measure 32: Flutes 1 and 2 continue their melodic line. Trumpets 1 and 2 play a rhythmic pattern marked *f*. Snare drum has a *Piatto Sospeso* effect.

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"AMERICA_Score"

Musical score for "AMERICA_Score", page 5, measures 33-40. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Bass Clarinets 1, 2, and 3 (B.-Cl. 1, B.-Cl. 2, B.-Cl. 3)
- Alto Saxophone (A. Sax.)
- Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets 1 and 2 (B♭-Tpt. 1, B♭-Tpt. 2)
- Trumpet 3 (B♭-Tpt. 3 opt. F.B.)
- Trumpet 4 (B♭-Tpt. 4 opt. F.B.)
- Tuba (Tbn.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Mallets (Mrb.)
- Percussion (Perc.) - includes Maracas
- Guitars 1 and 2 (Gtr. 1, Gtr. 2)
- Pianos 1 and 2 (Pno. 1, Pno. 2)
- Violins 1 and 2 (Vln. I, Vln. II)

Key features of the score include:

- Measures 33-34: Flutes 1, 2, and 3 play a melodic line with a triplet of eighth notes. Flute 1 has a *mf* dynamic. Flute 2 has a triplet of eighth notes. Bass Clarinet 1 has a *mp* dynamic. Bass Clarinet 2 has a triplet of eighth notes. Bass Clarinet 3 has a *mp* dynamic.
- Measure 35: Flute 1 has a *mf* dynamic. Flute 2 has a triplet of eighth notes. Bass Clarinet 1 has a *mp* dynamic. Bass Clarinet 2 has a triplet of eighth notes. Bass Clarinet 3 has a *mp* dynamic.
- Measure 36: Flute 1 has a *mf* dynamic. Flute 2 has a triplet of eighth notes. Bass Clarinet 1 has a *mp* dynamic. Bass Clarinet 2 has a triplet of eighth notes. Bass Clarinet 3 has a *mp* dynamic.
- Measure 37: Flute 1 has a *mf* dynamic. Flute 2 has a triplet of eighth notes. Bass Clarinet 1 has a *mp* dynamic. Bass Clarinet 2 has a triplet of eighth notes. Bass Clarinet 3 has a *mp* dynamic.
- Measure 38: Flute 1 has a *mf* dynamic. Flute 2 has a triplet of eighth notes. Bass Clarinet 1 has a *mp* dynamic. Bass Clarinet 2 has a triplet of eighth notes. Bass Clarinet 3 has a *mp* dynamic.
- Measure 39: Flute 1 has a *mf* dynamic. Flute 2 has a triplet of eighth notes. Bass Clarinet 1 has a *mp* dynamic. Bass Clarinet 2 has a triplet of eighth notes. Bass Clarinet 3 has a *mp* dynamic.
- Measure 40: Flute 1 has a *mf* dynamic. Flute 2 has a triplet of eighth notes. Bass Clarinet 1 has a *mp* dynamic. Bass Clarinet 2 has a triplet of eighth notes. Bass Clarinet 3 has a *mp* dynamic.

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Tempo di Huapango (fast)

Fl. 1, Fl. 2, Fl. 3, B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3 opt. Fb., B. Tpt. 4 opt. Fb., Tbn., Timp., Glk., Vib., Mrb., Perc., Gtr. 1, Gtr. 2, Pno. 1, Pno. 2, Vln. I, Vln. II

f, *rall.*, *marcato*, *Rasg.*, *Arco*, *Hand Clap*

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Fl. 1
Fl. 2
Fl. 3
B-Cl. 1
B-Cl. 2
B-Cl. 3
A. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
opt. F.B.
B-Tpt. 4
opt. F.B.
Tbn.
Timp.
Glk.
Vib.
Mrb.
Perc.
Gtr. 1
Gtr. 2
Pno. 1
Pno. 2
Vln. I
Vln. II

p
leggero
p
leggero
p
leggero
p
leggero
p
leggero
p
leggero
p
leggero
p
leggero
mp
simile
C F C G E^b B^b A^b

"AMERICA_Score"

This page of the musical score, page 8, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 3 have dynamic markings of *mp* and *mp* respectively. Fl. 2 has a *mp* marking.
- Clarinet (B-Ci. 1, 2, 3):** All three parts have *dim.* markings.
- Saxophone (A. Sax.):** Has a *solo mp* marking.
- Horns (Hn. 1, 2, 3, 4):** Hn. 1 has a *solo mp* marking.
- Trumpets (B-Tpt. 1, 2, 3 opt. Fl., 4 opt. Fl.):** B-Tpt. 1 has a *mp* marking.
- Trombone (Tbn.):** Has a *p* marking.
- Percussion (Timp., Glk., Vib., Mrb., Perc.):** Timp. has *f* and *dim.* markings. Vib. has a *mp* marking. Perc. has *Ritardante*, *f*, *dim.*, and *p* markings.
- Guitars (Gtr. 1, 2):** Gtr. 1 has *f* and *dim.* markings. Gtr. 2 has *dim.* and *p* markings.
- Pianos (Pno. 1, 2):** Pno. 2 has a *dim.* marking.
- Violins (Vln. I, II):** No specific markings are present on this page.

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"AMERICA_Score"

Musical score for page 9 of "AMERICA_Score". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mp*, and *ff*. Performance instructions include accents (>), slurs, and a *solo* marking for the Trombone. Percussion parts include Triangolo and Maracas. The string section includes Violin I and Violin II. The score is divided into measures, with some measures containing rests for certain instruments.

"AMERICA_Score"

This musical score page contains the following instruments and parts:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Clarinets: B-Cl. 1, B-Cl. 2, B-Cl. 3
- Saxophone: A. Sax.
- Horns: Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets: B-Tpt. 1, B-Tpt. 2, B-Tpt. 3 opt. F/B, B-Tpt. 4 opt. F/B
- Trombone: Tbn.
- Percussion: Timp., Glk., Vib., Mrb., Perc.
- Guitars: Gtr. 1, Gtr. 2
- Pianos: Pno. 1, Pno. 2
- Violins: Vln. I, Vln. II

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like *Pizz* and *Arco*. The page is numbered 73 through 80 at the bottom.

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"AMERICA_Score"

This page of the musical score, page 11, contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a *mp* dynamic and a *f* dynamic. Flute 2 and 3 also have *mp* and *f* dynamics.
- Clarinet (B-Ci. 1, 2, 3):** All three parts are currently silent.
- Saxophone (A. Sx.):** Currently silent.
- Horns (Hn. 1, 2, 3, 4):** Horn 1 has a *solo mp* dynamic and a *f* dynamic. Horn 2 and 3 also have *f* dynamics.
- Trumpets (Bp. Tpt. 1, 2, 3 opt. Fb., 4 opt. Fb.):** Trumpets 1 and 2 have a *dim.* dynamic. Trumpets 3 and 4 have a *dim.* dynamic. Trumpet 3 has *Sordina* and *Open* markings.
- Trombone (Tbn.):** Has a *p* dynamic.
- Percussion (Timp., Glk., Vib., Mrb., Perc.):** Timp., Glk., and Mrb. have a *dim.* dynamic. Percussion has a *dim.* dynamic and a *Tamburo Basco* marking.
- Guitars (Gtr. 1, 2):** Gtr. 1 has a *dim.* dynamic and a *p* dynamic. Gtr. 2 has a *dim.* dynamic and a *p* dynamic.
- Pianos (Pao. 1, 2):** Both piano parts have a *dim.* dynamic.
- Violins (Vln. I, II):** Both violin parts are currently silent.

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"AMERICA_Score"

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

B-Cl. 1 *solo* *ff* *mf*

B-Cl. 2 *mf*

B-Cl. 3 *mf*

A. Sax.

Hn. 1

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *mp* *ff* *mf*

B-Tpt. 1 *mp* *ff*

B-Tpt. 2 *ff*

B-Tpt. 3 opt. F.B. *ff*

B-Tpt. 4 opt. F.B.

Tbn.

Timp.

Glk.

Vib.

Mrb.

Perc. *Triangolo* *ff* *mf*

Gtr. 1

Gtr. 2 *mf*

Pno. 1 *solo* *ff* *mf*

Pno. 2

Vln. I *Pizz.* *ff* *mf*

Vln. II *Pizz.* *ff* *mf*

"AMERICA_Score"

This page of the musical score for "AMERICA_Score" contains staves 97 through 104. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- Bass Clarinets (B.-Cl. 1, 2, 3)
- Alto Saxophone (A. Sax.)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (B. Tpt. 1, 2, 3 opt. F/B, 4 opt. F/B)
- Trombone (Tbn.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Percussion (Perc.)
- Guitars (Gtr. 1, 2)
- Piano (Pno. 1, 2)
- Violins (Vln. I, II)

The score features various dynamics such as *mf*, *f*, and *mp*, along with performance markings like *Arco*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page is numbered 97 through 104 at the bottom.

"AMERICA_Score"

This page of the musical score for "AMERICA_Score" contains staves for the following instruments:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Clarinet: Bb-CI. 1, Bb-CI. 2, Bb-CI. 3
- Saxophone: A. Sax.
- Horns: Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets: Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3 opt. Fb., Bb-Tpt. 4 opt. Fb.
- Trombone: Tbn.
- Timpani: Timp.
- Glockenspiel: Glk.
- Vibraphone: Vib.
- Maracas: Mrb.
- Percussion: Perc. (includes a section marked "Wood Block")
- Guitars: Gtr. 1, Gtr. 2
- Pianos: Pno. 1, Pno. 2
- Violins: Vln. I, Vln. II

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part includes a section of wood block playing a rhythmic pattern.

"AMERICA_Score"

This page of the musical score, page 15, contains the following instruments and parts:

- Flute 1 (Fl. 1): Active part with melodic lines and slurs.
- Flute 2 (Fl. 2): Rested.
- Flute 3 (Fl. 3): Active part with melodic lines and slurs.
- Bass Clarinet 1 (B.-Cl. 1): Active part with rhythmic accompaniment.
- Bass Clarinet 2 (B.-Cl. 2): Active part with rhythmic accompaniment.
- Bass Clarinet 3 (B.-Cl. 3): Active part with rhythmic accompaniment.
- Alto Saxophone (A. Sax.): Active part with rhythmic accompaniment.
- Horn 1 (Hn. 1): Active part with rhythmic accompaniment.
- Horn 2 (Hn. 2): Active part with rhythmic accompaniment.
- Horn 3 (Hn. 3): Active part with rhythmic accompaniment.
- Horn 4 (Hn. 4): Active part with rhythmic accompaniment.
- Trumpet 1 (B. Tpt. 1): Active part with melodic lines and slurs.
- Trumpet 2 (B. Tpt. 2): Rested.
- Trumpet 3 (B. Tpt. 3 opt. F.B.): Rested.
- Trumpet 4 (B. Tpt. 4 opt. F.B.): Rested.
- Trombone (Tbn.): Rested.
- Timpani (Timp.): Active part with rhythmic accompaniment.
- Glockenspiel (Glk.): Rested.
- Vibraphone (Vib.): Active part with melodic lines and slurs.
- Mridangam (Mrb.): Active part with rhythmic accompaniment.
- Percussion (Perc.): Active part with rhythmic accompaniment, including a *Cow Bell* section.
- Guitar 1 (Gtr. 1): Active part with rhythmic accompaniment.
- Guitar 2 (Gtr. 2): Active part with rhythmic accompaniment.
- Piano 1 (Pno. 1): Active part with rhythmic accompaniment.
- Piano 2 (Pno. 2): Active part with rhythmic accompaniment.
- Violin 1 (Vln. I): Active part with melodic lines and slurs.
- Violin 2 (Vln. II): Active part with melodic lines and slurs.

"AMERICA_Score"

This page of the musical score, page 16, covers measures 121 through 128. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flutes (Fl. 1-3), Clarinets (B-C1.1-3), Bassoon (A. Sx.), Horns (Hn. 1-4), Trumpets (B-Tpt. 1-2, D-Tpt. 3 opt. Fb., D-Tpt. 4 opt. Fb.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Mridangam (Mrb.), Percussion (Perc.), Trumpets (Gtr. 1-2), and Pianos (Pno. 1-2). Violins I and II (Vln. I, Vln. II) are also present. The score features various musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 121 through 128 are printed at the bottom of the page, each enclosed in a small box.

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"AMERICA_Score"

This page of the musical score for "AMERICA_Score" contains measures 129 through 136. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- Flutes (Fl. 1, 2, 3)
- Bass Clarinets (B-CI. 1, 2, 3)
- Alto Saxophone (A. Sx.)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (B-Tpt. 1, 2, 3 opt. Fb., 4 opt. Fb.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Percussion (Perc.)
- Guitars (Gtr. 1, 2)
- Pianos (Pno. 1, 2)
- Violins (Vln. I, II)

The score features a variety of musical notations, including dynamics such as *dim.* (diminuendo) and *f* (forte), and articulation marks like accents and slurs. The bottom of the page includes measure numbers 129 through 136, each enclosed in a small box.

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"AMERICA_Score"

Musical score for page 18 of "AMERICA_Score". The score is arranged in systems for various instruments:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have melodic lines with dynamics *mp* and *f*. Fl. 3 has a melodic line with dynamics *mp*.
- Clarinets (B-Ci. 1, 2, 3):** B-Ci. 1 and 2 have melodic lines with dynamics *mp*.
- Saxophone (A. Sax.):** No notation is present.
- Horns (Hn. 1, 2, 3, 4):** Hn. 1 and 2 have melodic lines with dynamics *mp* and *f*. Hn. 4 has a melodic line with dynamics *mp*.
- Trumpets (B-Tpt. 1, 2, 3 opt. Fb., 4 opt. Fb.):** B-Tpt. 1 and 2 have melodic lines with dynamics *mp*.
- Trombones (Tbn.):** Bass line with dynamics *p*.
- Percussion (Timp., Glk., Vib., Mrb., Perc.):** Mrb. has a melodic line with dynamics *mp* and a *solo* marking. Perc. includes a *Tamburo Basco* section with dynamics *p* and *G9*.
- Guitars (Gtr. 1, 2):** Gtr. 1 has a melodic line with dynamics *p*. Gtr. 2 has a bass line with dynamics *p*.
- Pianos (Pao. 1, 2):** Pao. 2 has a bass line with dynamics *p*.
- Violins (Vln. I, II):** Vln. II has a bass line with dynamics *p*.

"AMERICA_Score"

Musical score for "AMERICA_Score" page 19, measures 145-152. The score includes parts for Flutes 1-3, B♭ Clarinets 1-3, Alto Saxophone, Horns 1-4, Trumpets 1-4 (with optional F♯ and B♭ parts), Trombone, Timpani, Glockenspiel, Vibraphone, Maracas, Percussion (with Triangolo), Guitars 1-2, Piano 1-2, Violin I, and Violin II. The score features various dynamics such as *ff*, *mf*, and *mfz*, and includes performance markings like *solo*, *Triangolo*, and *Pizz.*. Chord symbols (C, F, C, G7, E♭) are present below the guitar parts.

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"AMERICA_Score"

This page of the musical score, page 20, covers measures 153 through 160. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 3 have melodic lines with dynamics ranging from *mf* to *dim.* Flute 2 is mostly silent.
- Clarinets (Bb-C1. 1, 2, 3):** All three parts are silent.
- Alto Saxophone (A. Sax.):** Silent.
- Horns (Hn. 1-4):** Horns 2, 3, and 4 play rhythmic patterns starting in measure 155, with dynamics of *mp*. Horn 1 is silent.
- Trumpets (Bb-Tpt. 1, 2):** Trumpet 1 has a melodic line starting in measure 155 with a dynamic of *mf*. Trumpet 2 is silent.
- Trumpets 3 & 4 (opt. Fl.):** Silent.
- Tuba (Tbn.):** Plays a rhythmic pattern starting in measure 155 with a dynamic of *f*.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 155 with a dynamic of *f*.
- Glockenspiel (Glk.):** Silent.
- Vibraphone (Vib.):** Silent.
- Mallets (Mrb.):** Plays a rhythmic pattern starting in measure 155 with a dynamic of *f*.
- Percussion (Perc.):** Plays a rhythmic pattern starting in measure 155 with a dynamic of *f*.
- Guitars (Gtr. 1, 2):** Guitars 1 and 2 play rhythmic patterns starting in measure 155 with a dynamic of *f*.
- Pianos (Pno. 1, 2):** Piano 1 is silent. Piano 2 plays a rhythmic pattern starting in measure 155 with a dynamic of *mf*.
- Violins (Vln. I, II):** Violin I has a melodic line starting in measure 155 with a dynamic of *mf*. Violin II plays a rhythmic pattern starting in measure 155 with a dynamic of *mf*. Both parts include *Arco* markings.

Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are indicated at the bottom of the page.

"AMERICA_Score"

This page of the musical score, page 21, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and Fl. 3 have melodic lines with accents and slurs. Fl. 2 is silent.
- Clarinets (B-Ci. 1, 2, 3):** All three parts are silent.
- Saxophone (A. Sx.):** Silent.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play a rhythmic pattern with dynamics *ff* and *mp*. Horn 4 has a melodic line with *mp*.
- Trumpets (B-Tpt. 1, 2, 3 opt. Fb., 4 opt. Fb.):** B-Tpt. 1 has a melodic line with *ff*. B-Tpt. 2, 3, and 4 are silent.
- Tuba (Tbn.):** Silent.
- Timpani (Timp.):** Silent.
- Glockenspiel (Glk.):** Silent.
- Vibraphone (Vib.):** Silent.
- Mridangam (Mrb.):** Silent.
- Percussion (Perc.):** Features a *Tamburo Baco* part with a specific rhythmic pattern.
- Guitars (Gtr. 1, 2):** Silent.
- Pianos (Pao. 1, 2):** Silent.
- Violins (Vln. I, II):** Violin I has a melodic line with accents and slurs. Violin II has a melodic line with accents and slurs.

"AMERICA_Score"

This page of the musical score, page 22, contains the following instruments and parts:

- Fl. 1: Flute 1, playing a melodic line with slurs and accents.
- Fl. 2: Flute 2, mostly silent.
- Fl. 3: Flute 3, playing a melodic line with slurs and accents.
- B-Ci. 1, 2, 3: Bass Clarinets, playing a rhythmic accompaniment.
- A. Sax.: Alto Saxophone, playing a rhythmic accompaniment.
- Hn. 1, 2, 3, 4: Horns, playing a rhythmic accompaniment.
- B-Tpt. 1, 2: B-flat Trumpets, playing a melodic line with slurs and accents.
- B-Tpt. 3 opt. F/B: B-flat Trumpet 3, optional part for F/B.
- B-Tpt. 4 opt. F/B: B-flat Trumpet 4, optional part for F/B.
- Tbn.: Trombone, playing a rhythmic accompaniment.
- Timp.: Timpani, playing a rhythmic accompaniment.
- Glk.: Glockenspiel, playing a rhythmic accompaniment.
- Vib.: Vibraphone, playing a melodic line with slurs and accents.
- Mrb.: Maracas, playing a rhythmic accompaniment.
- Perc.: Percussion, playing a rhythmic accompaniment with Cow Bell and Tom (2) parts.
- Gtr. 1, 2: Guitars, playing a rhythmic accompaniment.
- Pno. 1, 2: Pianos, playing a rhythmic accompaniment.
- Vln. I, II: Violins, playing a melodic line with slurs and accents.

"AMERICA_Score"

Musical score for "AMERICA_Score" page 23. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Bass Clarinets (B-Ci. 1, B-Ci. 2, B-Ci. 3)
- Alto Saxophone (A. Sax.)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B-Tpt. 1, B-Tpt. 2, B-Tpt. 3 opt. Fb., B-Tpt. 4 opt. Fb.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Percussion (Perc.)
- Guitars (Gtr. 1, Gtr. 2)
- Pianos (Pao. 1, Pao. 2)
- Violins (Vln. I, Vln. II)

Key performance markings include *ff* (fortissimo) and *solo*. The score is divided into measures 177 through 184, with measure numbers indicated in boxes at the bottom of the page.

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"AMERICA_Score"

This page of the musical score for "AMERICA_Score" contains staves 185 through 192. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- Bass Clarinets (B. Cl. 1, 2, 3)
- Alto Saxophone (A. Sax.)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (B. Tpt. 1, 2, 3 opt. F/Bb, 4 opt. F/Bb)
- Trombone (Tbn.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Percussion (Perc.)
- Guitars (Gtr. 1, 2)
- Pianos (Pno. 1, 2)
- Violins (Vln. I, II)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *dim.* (diminuendo) are used throughout. Chord symbols E^b , B , F^\sharp , E , A^b , and C are indicated above the guitar staves. The key signature changes from three flats to two sharps between measures 188 and 189.

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"AMERICA_Score"

Musical score for "AMERICA_Score" page 25. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, *p*, and *solo*. Performance instructions like *Allegretto* and *Ad libitum* are present. The score is divided into measures, with some measures containing rests. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Fl. 3, B.Cl. 1, B.Cl. 2, B.Cl. 3, A. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3 opt. F.B., B. Tpt. 4 opt. F.B., Tbn., Timp., Glk., Vib., Mrb., Perc., Gtr. 1, Gtr. 2, Pno. 1, Pno. 2, Vln. I, and Vln. II. The score is divided into measures, with some measures containing rests. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Fl. 3, B.Cl. 1, B.Cl. 2, B.Cl. 3, A. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3 opt. F.B., B. Tpt. 4 opt. F.B., Tbn., Timp., Glk., Vib., Mrb., Perc., Gtr. 1, Gtr. 2, Pno. 1, Pno. 2, Vln. I, and Vln. II.

- 26 -
"AMERICA_Score"

Musical score for "AMERICA_Score" page 26, measures 201-208. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *dim.*, *pp*, *ppp*, *ff*, and *Pizz.*. Performance instructions include *solo*, *Wood Block [Brush]*, and *Pizz.*. The instruments listed are Flute 1-3, B-flat Clarinet 1-3, Alto Saxophone, Horns 1-4, B-flat Trumpet 1-2, B-flat Trumpet 3 (optional Flute B-flat), Trombone, Timpani, Glockenspiel, Vibraphone, Maracas, Percussion, Guitar 1-2, Piano 1-2, Violin 1-2, and Viola.

- 27 -
"AMERICA_Score"

This page of the musical score, page 27, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Part 1 has a *Ghiando* marking. Parts 2 and 3 have *Ghiando* and *ff* markings.
- Clarinet 1 (B-Ci. 1):** Has a *Ghiando* and *ff* marking.
- Clarinet 2 (B-Ci. 2):** Has a *Ghiando* and *ff* marking.
- Clarinet 3 (B-Ci. 3):** Has a *Ghiando* and *ff* marking.
- Saxophone (A. Sx.):** Has a *Ghiando* and *ff* marking.
- Horns (Hn. 1-4):** Horns 1, 2, and 4 have *cresc.* and *f* markings. Horn 3 has a *Ghiando* marking. All have *ff* markings.
- Trumpets (B-Tpt. 1-4):** All have *f* and *ff* markings.
- Trombones (B-Tpt. 3 opt. Fb., B-Tpt. 4 opt. Fb., Tbn.):** All have *f* and *ff* markings. Tbn. has a *Ghiando* marking.
- Percussion (Perc.):** Has a *ff* marking.
- Glockenspiel (Glk.):** Has a *f* marking.
- Vibraphone (Vib.):** Has a *ff* marking.
- Mridangam (Mrb.):** Has a *Ghiando* and *ff* marking.
- Guitars (Gtr. 1, 2):** Gtr. 1 has *ff* markings. Gtr. 2 has *ff* markings.
- Pianos (Pao. 1, 2):** Both have *ff* markings.
- Violins (Vln. I, II):** Both have *Arco* and *Ghiando* markings. Vln. II has a *ff* marking.

"AMERICA_Score"

This page contains the musical score for measures 217 through 223 of the piece "AMERICA_Score". The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinets:** B-Cl. 1, B-Cl. 2, B-Cl. 3
- Saxophone:** A. Sax.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3 opt. Fln., B. Tpt. 4 opt. Fln.
- Trombones:** Tbn.
- Percussion:** Timp., Glk., Vib., Mrb., Perc.
- Guitar:** Gtr. 1, Gtr. 2
- Piano:** Pno. 1, Pno. 2
- Violins:** Vln. I, Vln. II

The score includes various musical notations such as notes, rests, dynamics (e.g., *ppz*), and articulation marks. Chord symbols **D**, **C**, and **E** are indicated above the guitar staves. Measure numbers 217, 218, 219, 220, 221, 222, and 223 are printed at the bottom of the page.